

《汤姆叔叔的小屋》

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前言

一部文学史是人类从童真走向成熟的发展史，是一个个文学大师用如椽巨笔记载的人类的心灵史，也是承载人类良知与情感反思的思想史。阅读这些传世的文学名著就是在阅读最鲜活生动的历史，就是在与大师们做跨越时空的思想交流与情感交流，它会使一代代的读者获得心灵的滋养与巨大的审美满足。中国对外翻译出版公司以中外语言学习和中外文化交流为自己的出版方向，向广大读者提供既能提升语言能力，又能滋养心灵的精神大餐是我们的一贯宗旨。尽管随着网络技术和数字出版的发展，读者获得这些作品的途径更加便捷，但是，一本本装帧精关、墨香四溢的图书仍是读书人的最爱。“熟读唐诗三百首，不会做诗也会吟”，汉语学习如此，外语学习尤其如此。要想彻底学好一种语言，必须有大量的阅读。这不仅可以熟能生巧地掌握其语言技能，也可了解一种语言所承载的独特文化。“中译经典文库·世界文学名著（英语原著版）”便是这样一套必将使读者受益终生的读物。

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内容概要

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作者简介

斯托（1811-1896），是美国女作家。生于康涅狄格州。父亲是著名牧师革曼·比彻。幼年因父亲关系颇受加尔文教派影响。青年时期因其叔父萨缪尔·福特的影响接受了自由主义信仰。她喜欢读司各特的浪漫小说，这在她后来的著作中有明显反映，1832年，她随全家迁往辛辛那提市，在一座女子学校教书，写了一些关于新英格兰生活的随笔。1836年，她与父亲所在的神学院的C.E.斯托教授结婚。其间，她访问了肯塔基州，目睹了那里奴隶的生活，这为她后来的小说提供了素材；她又受到父亲学校中强烈的反奴隶制情绪的影响。这种情绪成了她的小说的基调。1850年，她随丈夫迁至缅因州，那里关于反奴隶制的讨论使她无比激动，于是利用空闲时间写出了《汤姆叔叔的小屋》（1852）。小说引起强烈反响，使她一举成名。为了反驳保守势力的攻击，1853年她发表了《题解》，引用法律、法院档案、报纸和私人信件等大量材料证明她的小说所揭露的事实。她的其他主要著作有：《德雷德，阴暗的大沼地的故事》（1856），《奥尔岛上的明珠》（1862），《老镇上的人们》（1869），《粉色和白色的暴政》（1871），以及《宗教诗选》（1867）。她还写过一篇虚构的维护女权的论文《我妻子和我》（1871），这篇论文今天常常被女权主义者引用。斯托夫人是一位勤奋的多产作家，在她辛劳耕耘的三十年时间里，几乎每年出一本书。

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章节摘录

Late in the afternoon of a chilly day in February , two gentlemen were sitting alone over their wine , in a well-furnished dining parlor , in the town of , in Kentucky . There were no servants present , and the gentlemen , with chairs closely approaching , seemed to be discussing some subject with great earnestness . For convenience ' sake , we have said , hitherto , two gentlemen . One of the parties , however , when critically examined , did not seem , strictly speaking , to come under the species . He was a short , thick-set man , with coarse commonplace features . and that swaggering air of pretension which marks a 10w man who is trying to elbow his way upward in the world . He was much overdressed , in a gaudy vest of many colors , a blue neckerchief , bedropped gayly with yellow spots , and arranged with a flaunting tie , quite in keeping with the general air of the man . His hands , large and coarse , were plentifully bedecked with rings ; and he wore a heavy gold watch- chain . with a bundle of seals of portentous size , and a great variety of colors , attached to it , -which , in the ardor of conversation , he was in the habit of flourishing and jingling with evident satisfaction . His conversation was in free and easy defiance of Murrays Grammar , and was garnished at convenient intervals with various profane expressions , which not even the desire to be graphic in our account shall induce US to transcribe . His companion , Mr . Shelby , had the appearance of a gentleman ; and the arrangements of the house . and the general air of the housekeeping , indicated easy , and even opulent , circumstances . As we before stated , the two were in the midst of an earnest conversation .

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