

《白衣女人》

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前言

一部文学史是人类从童真走向成熟的发展史，是一个个文学大师用如椽巨笔记载的人类的心灵史，也是承载人类良知与情感反思的思想史。阅读这些传世的文学名著就是在阅读最鲜活生动的历史，就是与大师们做跨越时空的思想交流与情感交流，它会使一代代的读者获得心灵的滋养与巨大的审美满足。中国对外翻译出版公司以中外语言学习和中外文化交流为自己的出版方向，向广大读者提供既能提升语言能力，又能滋养心灵的精神大餐是我们的一贯宗旨。尽管随着网络技术和数字出版的发展，读者获得这些作品的途径更加便捷，但是，一本本装帧精美、墨香四溢的图书仍是读书人的最爱。“熟读唐诗三百首，不会做诗也会吟”，汉语学习如此，外语学习尤其如此。要想彻底学好一种语言，必须有大量的阅读。这不仅可以熟能生巧地掌握其语言技能，也可了解一种语言所承载的独特文化。“中译经典文库·世界文学名著（英语原著版）”便是这样一套必将使读者受益终生的读物。

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内容概要

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作者简介

科林斯（1824-1889），是英国小说家。他生于伦敦，父亲是个风景画家，他早年就读于海堡私立学校，12岁随父母移居意大利，15岁回到英国学习法律，学成后当了律师。1847年，其父逝世，23岁的他尝试写作，第一部作品是记叙其父生平的《威廉·科林斯的一生》。1850年，他创作了第一部小说《罗马的陷落》。接着又写了《贝锡尔》、《捉迷藏》，并认识了当时著名的大作家狄更斯。在文学的熏陶下，他成为一个流行小说作家，他的不少作品在维多利亚时代最风行的杂志《家常话》上发表，如《日落以后》、《死亡的秘密》、《我的杂志》等等，他的代表作是《月亮宝石》、《白衣女人》和《新济良所》。另外，《可怜的芬区小姐》、《一个流浪汉的一生》、《黑袍》均有一定的影响。《月亮宝石》是威尔基·科林斯创作巅峰时期的代表作，也是世界侦探小说史上的一部杰作。

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章节摘录

This is the story of what a Womans patience can endure , and of what a Mans resolution can achieve. If the machinery of the Law could be depended on to fathom every case of suspicion , and to conduct every process of inquiry , with moderate assistance only from the lubricating influences of oil of gold , the events which fill these pages might have claimed their share of the public attention in a Court of Justice. But the Law is still , in certain inevitable cases , the pre-engaged servant of the long purse; and the story is left to be told , for the first time , in this place. As the Judge might once have heard it , so the Reader shall hear it now. No circumstance of importance , from the beginning to the end of the disclosure , shall be related on hearsay evidence. When the writer of these introductory lines (Walter Hartright by name) happens to be more closely connected than others with the incidents to be recorded , he will describe them in his own person. When his experiance fails , he will retire from the position of narrator; and his task will be continued , from the point at which he has left it off , by other persons who can speak to the circumstances under notice from their own knowledge , just as clearly and positively as he has spoken before them. Thus , the story here presented will be told by more than one pen , as the story of an offence against the laws is told in Court by more than one witness——with the same object in both cases , to present the truth always in its most direct and most intelligible aspect; and to trace the course of one complete series of events , by making the persons who have been most closely connected with them , at each successive stage , relate their own experience , word for word.

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