

# 《中国古典文学趣读·词》

## 图书基本信息

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作者：李廉凤

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## 内容概要

《中国古典文学趣读·词(英文版)》主要内容简介：Classical poems are an integral part of Chinese culture. The poems have been memorized, savoured and handed down from one generation to the next. Famous lines are quoted frequently in both daily life conversations and official speeches.

Shi and Ci, though both classical Chinese poems, are different in many ways. This volume focuses on Ci. Some of the most well-known Ci poems, mostly from the Song Dynasty ( 960-1279 ), are presented in this book. The unique bilingual format captures the cadence and the spirit of each poem. The hanyu pinyin to all Chinese characters makes it possible for people who cannot read Chinese language can also appreciate the poems. The author explains the poems in such a way that you will find reading classical Chinese poems can be easy and fun. Enjoy the book !

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## 作者简介

Li Lienfung was born and raised in Shanghai, and educated in the USA ( Mills College and Cornell University ) . Her professional life was spent as a chemist in Thailand, and it was only when she retired in Singapore that she reverted to her first love - Chinese literature. Completely fluent in English and Chinese, her bilingual columns ran for decades in various newspapers in Singapore.

## 书籍目录

1. The Rules for Composing Ci 2. Say it with the Correct Tone 3. The Poet King Li Yu and His Ether 4. Li Yu: Poems by a Prisoner 5. Liu Yong the Favourite of Courtesans 6. Su Dongpo : The Man Himself 7. "In Memoriam" 8. "Escaping from Here" 9. Poems to His Brother from Su Dongpo 10. The Personality of Su Dongpo 11. Li Qingzhao : Her Life 12. "The Wind has Stopped" 13. "The Evening Breeze" 14. Lu You : "Wrong! Wrong! Wrong!" 15. A Love Poem 16. Poems by Chairman Mao

### 章节摘录

wine house to another, some of their tunes became very popular and were repeated. The singers often requested new lyrics to be written for an old song so they could sing them without having to learn a new tune. As time passed, poets were invited to write the lyrics, and the ci created became a poetic form that could be sung to definite tunes. But later, ci moved further and further away from courtesans and wine-shop entertainment. It gradually became a mainstream form of poetry, written by scholars to express their own emotions. But as tradition would have it, it retained its original diao. In other words, a ci must be written as if it was to be sung to a certain tune of diao. Eventually the tunes became less important, and they are now lost to us. Only the diao remains. Diao has become a song without music.

精彩短评

1、比较起来还大好

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