

# 《英国文学史》

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# 《英国文学史》

## 前言

《英国文学史》是一部为我国高校英语专业学生编写的教材。进入二十一世纪后，高校英语专业的英美文学教学观念有了重大的变化，网络时代的学生有了更多获取文学史信息的渠道，也具有更强的自主学习能力。教师和学生对文学史教材的设计理念有了更高的要求，传统的教材在编写体系、观念和信量上已不能完全满足教学的需求。新的世纪行将走完头十年，有必要对过去一个世纪的英国文学进行一番重点的梳理和总结，并对新世纪英国文学的发展进行展望。本教材正是在这一背景下编写的。为了适应新世纪高校英国文学教学的需要，也为了更充分地体现文学史教材在文学教学和学术研究中的作用，我们根据下列四个原则编写了本书。第一，突出问题意识。教材力求体现新形势下研究型教学的要求和探究式学习的特点。为引导学生进一步阅读、思考和研究，编者在每一章节后面，根据不同作家和作品的特点、不同文学思潮和文学流派的特征设计出相关思考题，并提供进一步研读书目，这既突出了教材的重点，也为学生今后的毕业论文写作提供了参考。第二，注重对现当代文学的描述。本书在作家作品的选择上既顾及对文学经典的描述，又特别强调现当代英国文学的重要地位，教材对二十世纪的英国文学做了较为详尽的介绍，这是对传统英国文学史教材的有力补充。第三，力求编写体系有所创新。适度打破传统文学史的时间框架，按照文学流派和文学体裁建构章节，帮助学生更好地把握作家作品的共性与个性。第四，兼顾教材的讲义性和资料性。本书选材丰富、内容系统、体系完整，适度超过教学时数的限定，供教师根据实际选择使用和供学生进行拓展学习，同时也可以作为英国文学研究者的参考书。个别章节还对一些重要作家在中国的学术研究状况做了简要介绍。

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## 内容概要

《英国文学史》是一部为我国高校英语专业学生编写的教材。进入二十一世纪后，高校英语专业的英美文学教学观念有了重大的变化，网络时代的学生有了更多获取文学史信息的渠道，也具有更强的自主学习能力。教师和学生对文学史教材的设计理念有了更高的要求，传统的教材在编写体系、观念和信量上已不能完全满足教学的需求。新的世纪行将走完头十年，有必要对过去一个世纪的英国文学进行一番重点的梳理和总结，并对新世纪英国文学的发展进行展望。本教材正是在这一背景下编写的。

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## 章节摘录

Bede ( 673—735 ) or Baeda was first called "Venerabilis" during the 9th century. By the title "the Venerable Bede" one can infer that he was known to posterity. He was a historian and diligent teacher and scholar of Latin and Greek; he had many pupils among the monks of Wearmouth and Jarrow. Although he might never have travelled beyond the boundaries of his native district of Northumbria, he achieved an international reputation as one of the greatest scholars of his age. Writing in Latin, the learned language of the era, Bede produced many theological works as well as books on science and rhetoric, but his most popular and enduring work is *Historia Ecclesiastica Gentis Anglorum* ( completed in 731 ). This work has earned for Bede the name " The Father of English History," and, with its achievements in prose writing, has made him popular as the most important and outstanding prose writer during the late 7th and the early 8th centuries. *Historia* tells the history of Britain from the time of Julius Caesar's conquest of the British Isles through the Saxon invasions to the arrival of Saint Augustine, the first Roman missionary in 597, and the squabbles of the petty kingdoms of Saxon England. The main theme of it is the spread of Christianity and the growth of the English churches.

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## 编辑推荐

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## 精彩短评

- 1、文学作家都按分类来的，只是没有相应汉语的辅导书，这点输给刘炳善了
- 2、推荐给喜欢文学的你，很好的书

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