《小说交际语用研究》

图书基本信息

书名：《小说交际语用研究》

13位ISBN编号：9787308059541

10位ISBN编号：7308059545

出版时间：2008

出版社：浙江大学出版社

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页数：180

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内容概要

《小说交际语用研究》主要内容：小说毫无疑问是一种交际，是作者和读者之间的交际，但它又是一种特殊形式的交际，和一般意义上的语言交际有着明显的不同，因为交际的双方不见面，么有也不可能互动，作者的交际目的也不是通过他一个人的话语来向读者表白，而是通过它笔下的叙述，描述以及任务的对白来最终向读者传递它的信息，对于这样一种特殊的语言交际方式，梅博士首先作了具体、详尽的剖析，明确了小说交际是通过多种途径在多种语境中进行的。这是本专著的一个重要贡献，它为下一步的语用分析打下了基础，明确了分析的对象和途径。

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