

# 《比较文学》

## 图书基本信息

书名：《比较文学》

13位ISBN编号：9787561444849

10位ISBN编号：7561444842

出版时间：1970-1

出版社：曹顺庆 四川大学出版社 (2010-06出版)

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页数：171

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## 内容概要

《比较文学:东方与西方12(英文版)》内容简介:欢迎大家阅读本期《比较文学:东方与西方》12009年早已过去,但苏珊·巴斯奈特却以其2006年发表在英国比较文学学会(BCL, A)会刊《比较批判研究》(Comparative Critical Studies, 3)第三期的文章《二十一世纪比较文学反思》(Reflections on Comparative Literature in the Twenty-First Century)又一次震动了中国比较文学界。该文的中文译文首先刊登在《中国比较文学》2008年第四期,随后《中国比较文学》2009年第一期刊登了十几位中国比较文学学者针对该文撰写的笔谈。由于苏珊·巴斯奈特无法阅读中文,在佛克马教授的建议下,我们组织了这一组英文笔谈。这组文章对巴斯奈特的论文进行了进一步讨论,我们希望能够与全世界同仁一起继续深入探讨比较文学研究领域中出现的新问题。毕竟,比较文学还是一个相对年轻的学科。

## 书籍目录

CRITIQUE OF SUSAN BASSNETT'S "REFLECTIONS" CAO Shunqing Remarks from the Editor BASSNETT Susan Reflections on Comparative Literature in the Twenty-First Century FOKKEMA Douwe Susan Bassnett's Unnecessary Struggle IBSCH Elrud Bassnett's Quixotic Fight: Reading Note on: Susan Bassnett, "Reflections on Comparative Literature in the Twenty-First Century." CAO Shunqing, WANG Lei Failed Prediction and Outdated Prescription SUN Jingyao & DUAN Jing Bassnett's struggle: With whom does she struggle? For what does she struggle? WANG Ning The Crisis of Comparative Literature and the Rise of World Literature WANG Xiangyuan The Focus of Comparative Literature in the World Has Shifted to China COMPARATIVE POETICS LIU Yan The Imagists' Misinterpretation of Classical Chinese Poetics DUAN Lian Yiqu: Implied Meaning and Its Conceptualization—A Comparative Approach to Chinese Poetics from Chinese and Western Perspectives LITERATURE AND THE HISTORY OF THOUGHT DUAN Junhui A Study of American Critical Humanism: Irving Babbitt, Lionel Trilling and Edward Said XIANG Lm Post-War American Intellectuals and Public Space: A Case Study of Lawrence Ferlinghetti ETHNIC LITERATURE GUO Rong Political Unconsciousness: Reading Yan Geling's *The Ninth Widow* LIU Yi Resistance, Absorption, Hybridity and Reconstruction: On Chinese-American Culture in Chinese-American Women Writers' Literary Texts In the Remains of Theory: Ethical Criticism in Contemporary Literary Studies TRANSLATION STUDIES REN Wen Deconstructing Liaison Interpreters' Invisibility HU Minxia On Building Expertise in Simultaneous Interpreting HUANG Wenjuan On the Significance of Extra-linguistic Preparation of Interpreting XIA Hao A Case Study on Rhetorical Vagueness in Press Conference Interpreting YANG Yuhong Working with Assumptions—the Dialogue Interpreter as Communication Facilitator in Medical Encounters EDITOR'S NOTES

## 章节摘录

Here remains the crucial difference between ethical criticism of the past and new ethical criticism of today. While the former, in its worst forms of expression, practices overt didactic reading of a literary text with the sole purpose of endorsing or promoting one moral agenda or another, the latter is only interested in discovering the various ethical values embedded in literary works that are part of the manifestation of their significance. To do this, new ethical criticism must remain in dialogue with the aesthetic structures of a text, for the tension between these aesthetic structures and a text's ideological components solidifies a production of textual meanings. Attention to these aesthetic structures may profitably contribute to a nonmonologic, nonthematic ethical criticism by demonstrating how to read literature for insight, not into the kinds of ethical claims a text might convey, but into the way ethical claims may be expressed or validated. This is not to say that ethical themes can be sifted completely out of the process of ethical reading, but these themes need not be taken as the exclusive object of study; rather, they are understood as simply an ideological effect of an equally important signifying process. On this view, the structural example of ethically charged voices engaged in moral dialogue within a text may serve both as the object of ethical criticism and as a morally illuminating model for one way critics may articulate their own nonmonologic interpretive claims about a text's moral component.

## 编辑推荐

《比较文学:东方与西方12(英文版)》由四川大学出版社出版。

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