

《文学解读和论文写作》

图书基本信息

书名 : 《文学解读和论文写作》

13位ISBN编号 : 9787301082669

10位ISBN编号 : 7301082665

出版时间 : 2006-7

出版社 : 北京大学

作者 : 格里菲斯

页数 : 430

版权说明 : 本站所提供下载的PDF图书仅提供预览和简介以及在线试读 , 请支持正版图书。

更多资源请访问 : www.tushu000.com

《文学解读和论文写作》

前言

大学阶段，按专业套路打好论说文写作的功底，这不仅有助于思维和表达，也会让人养成遵守学术规范的习惯。这是个浅显的道理，不过在国内，此类简单常识有时并不能引起我们足够的重视。无论在大学里，还是社会上，有关写作套路和规范的训练项目并不多见，指导性的书籍也不畅销。文化青年的撰述行为常似沙上建塔，产出很多，表现出的基本功还欠扎实，似乎又无可不妥，尚未影响我们成为社会和文化的栋梁。当然，基础不实，不仅相对于个人，整个文化慢慢也会出现一些问题。从这个角度看，出版一本英文的写作指南，虽属小事一件，但或许会对一部分人有固本荣枝的实际意义，也可以让其他文化对我们的文化有一点正面影响。…

《文学解读和论文写作》

内容概要

《文学解读和论文写作：指南与范例》(第7版)涉及文学解读和阐释性写作的各种关键环节，从基本功到高级的文学批评，从涉及文学阅读的简单的“人之常情”到复杂的文学解读类论文，几乎面面俱到，是一本关乎人文训练的有效指南。书中配有练习，每章后面都有“关于……的清单”，清清楚楚地确立了一系列行之有效的步骤和规则，并且提供了大量范例。

《文学解读和论文写作》

书籍目录

Preface Acknowledgments Introduction PART ONE: Interpreting Literature
1 Strategies for Interpreting Literature
Why Do People Read Literature? What Is Interpretation? How Do We Interpret?
Checklist for Interpreting Literature Work Cited
2 What Is Literature? Literature Is Language Literature Is Fictional
Walt Whitman, Cavalry Crossing a Ford
Literature Is True Henry Howard, Earl of Surrey, My Friend, the Things that Do Attain
Literature Is Aesthetic Literature Is Intertextual
Checklist for the Elements of Literature Works Cited
3 Interpreting Fiction The Elements of Fiction Theme Point of View Mary Robison, Yours Plot Characterization Setting Irony Symbolism Other Elements Checklist for Interpreting Fiction Works Cited
4 Interpreting Drama The Nature of Drama The Elements of Drama Plot Characterization Setting Theme Irony Subgenres Checklist for Interpreting Drama Works Cited and Consulted
5 Interpreting Poetry What Is Poetry? Emily Brontë, The Night Is Darkening Round Me Sense in Poetry: Elements that Convey Meaning Getting Started: Reading a Poem the First Time Diction William Wordsworth, A Slumber Did My Spirit Sea Syntax Louise Bogan, Song for a Lyre Characterization, Point of View, Plot, and Setting Jane Kenyon, In the Nursing Home Matthew Arnold, Dover Beach Robert Browning, My Last Duchess Imagery: Descriptive Language Imagery: Figurative Language Samuel Daniel, Love Is a Sickness Thomas Campion, There Is a Garden in Her Face Symbolism William Blake, The Sick Rose The Sound of Poetry: Musical Elements Rhythm William Shakespeare, Sonnet 129 Word Sounds Edgar Allan Poe, To Helen Structure William Shakespeare, Sonnet 116 Edna St. Vincent Millay, I, Being Born a Woman Anonymous, The Daemon Lover Emily Dickinson, Because I Could Not Stop for Dead Matsuo Bashō, haiku Taniguchi Buson, haiku Kobayashi Issa, haiku Psalm 23 Ezra Pound, Xenia Amy Lowell, Road to the Yoshiwara Langston Hughes, Vagabonds Elizabeth Bishop, One Art Sight: The Visual Qualities of Poetry George Herbert, Easter Wing e. cummings, I (a) Gwendolyn Brooks, We Real Cool Checklist for Interpreting Poetry Works Cited
6 Specialized Approaches to Interpreting Literature Literary Criticism and Theory Places for Interpretation The Work New Criticism Structuralism Deconstruction Archetypal Criticism The Author Historical and Biographical Criticism New Historicist Criticism The Reader Reader-Response Criticism All of Reality Marxist Criticism Psychological Criticism Feminist and Gender Criticism Works Cited
PART TWO: Writing about Literature
7 Writing about Literature Why Write about Literature? How Can You Write about Literature? The Writing Process
8 Choosing Topics Preliminary Steps Be an Active Reader Identify Your Audience Raise Questions about the Work Narrow Your Topic Search Strategies Focus on the Works Conventions (Its Formal Qualities) Use Topoi (Traditional Patterns of Thinking) Respond to Comments by Critics Draw from Your Own Knowledge Talking and Writing Strategies Talk Out Loud Make Outlines Freewrite Brainstorm Make Notes Keep a Journal Sample Essay about Literature Michelle Henderson, "Paradise Rejected in Homers Odyssey" Comments on the Essay Checklist for Choosing Topics Works Cited
9 Drafting the Essay The Argumentative Nature of Interpretive Essays The Structure of Essays about Literature The Argumentative Structure The Rhetorical Structure Guidelines for Writing First Drafts Keep in Mind the Needs of Your Audience Avoid Extreme Subjectivity (Overuse of "I") Draw Up a Rough Outline Begin Writing Use Sound Deductive Reasoning Support Key Claims with Facts Use Sound Inductive Reasoning Define Key Terms Organize Evidence According to a Coherent Plan Make Comparisons Complete and Easy to Follow Checklist for Drafting the Essay Works Cited
10 Revising and Editing Revise Throughout the Writing Process Revise for the Final Draft Write a Clear and Readable Prose Style Have Other People Read and Respond to Your Draft Edit the Final Draft Rules of Usage Citations of Sources Quotations Other Rules of Usage Related to Essays about Literature Physical Format Sample Essay in Two Drafts Robert Frost, The Death of the Hired Man Early Draft Comments on the Early Draft Final Draft Jennifer Hargrove, "A Comparison of Mary and Warren in Robert Frosts The Death of the Hired Man" Comments on the Final Draft Checklist for Revising and Editing Works Cited
11 Documentation and Research Primary Sources Secondary Sources Research Papers and the Use of Secondary Sources How to Find Information and Opinions about Literature Library Catalogs and Stacks II. Library Reference Room III. Library Periodicals Room and Stacks IV. Information and Opinion on the Internet Evaluating the Quality of Internet Sites Giving Credit to Sources Why Should You Give Credit? When Should You Give Credit? Where Should You Give Credit? Correct Documentary Form Guidelines for Parenthetical Citations Guidelines for Using Footnotes and Endnotes Guidelines and Form for the Works Cited List General

《文学解读和论文写作》

Rules
Sample Entries for Books
Sample Entry for Articles in Scholarly Journals
Sample Entries for Articles in Popular Publications
Sample Entries for Computer Databases
Sample Entries for Other Nonprint Sources
Frequently Used Abbreviations
Sample Research Paper
Harold Wright, "The Monsters Education in Mary Shelleys Frankenstein"
"Comments on the Research Paper Checklist for Documentation and Research"
12 Taking Essay Tests
Guidelines for Taking Essay Tests
Sample Test Essays
Essay 1
Comments on Essay 1
Essay 2
Comments on Essay 2
Essay 3
Comments on Essay 3
Checklist for Taking Essay Tests
13 Sample Essays
Essay on a Poem
Edwin Arlington Robinson, Richard Cory
George Cannon, "Point of View in Edwin Arlington Robinsons Richard Cory"
Essay on a Short Story
Edgar Allan Poe, The Cask of Amontillado
Uado Blake Long, "Montresors Fate in Edgar Allan Poes The Cask of Amontillado"
Essay on a Play
Susan Glaspell, Trifles
Carolyn Briner, "The Meaning of Physical Objects in Susan Glaspells Trifles"
Essay on a Novel
Shalita Forrest, "First Love, Lost Love in George Eliots Adam Bede"
Glossary
Credits
Index of Concepts and Terms
Index of Critics, Authors, and Works

《文学解读和论文写作》

编辑推荐

《文学解读和论文写作：指南与范例》(第7版)可用于英语文学写作课，提供系统的人文训练，以期让学生的思维和语言变得更加规范、正确、成熟、有力。

《文学解读和论文写作》

精彩短评

- 1、第一次在电脑屏幕前添完了一本PDF教材==教材编得真心不错，条理不是一般得清晰，基础一般甚至以下的都可以完全自学...成才，从三种体裁ABC到文学理论介绍到论文写作，primary source & secondary source都相当翔实。互联网那块真是出乎意料得良心啊。还顺带给你科普万维网==教授好可爱
- 2、2015.4.11想读，4.14购于孔夫子网。11.29论文答辩。
- 3、very constructive!

《文学解读和论文写作》

章节试读

1、《文学解读和论文写作》的笔记-第45页

快看到了理解小说部分了，感觉不错，贯彻了新批评的思路，深入浅出，是活的个人视角

《文学解读和论文写作》

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:www.tushu000.com