

《西方诗学影响下的中国新诗》

图书基本信息

书名：《西方诗学影响下的中国新诗》

13位ISBN编号：9787562134275

10位ISBN编号：7562134278

出版时间：2005-8

出版社：西南师范大学出版社

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页数：331

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内容概要

These two major case histories display Dr Li's own critical acumen and insight into new experiments with form and imagery and poetic imagination. They demonstrate the deeply individual variations to be found in response to a wider cultural challenge. They give to the experience of reading and tracing the evolution of New Chinese Poetry a distinctive poetical aspect : this is not a general cultural history with add-on poetic flavor , but is deeply committed to understanding the implicit forms of poetic imagination during a very rapid succession of major shifts and changes. Poetry is made by poets and consists of poems , made from the language that poets make from the it- self contested native stock of speech and writing in the world a- round them; and Dr Li brings a strong sense of these aspects to the argument of this study.

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章节摘录

Hu Shi himself was not learned for what he had attempted in the field of poetics. Although he talked a lot about poetry, Hu Shi never composed a good poem. Once, Hu Shi had gone so far as to propose to abolish Chinese Ideographic Characters as a whole and to establish another system of Pinyin Chinese in Roman letters. Now, one cannot help thinking that he was in-sane while reading this sentence. Fortunately, Hu Shi's prog-nostication did not happen eventually, otherwise, Chinese cul-ture, which was recorded mainly in the Chinese language would have suffered another deadly blow. Hu Shi and some of his fol-lowers did carry out many experiments during the 1930s and 1940s, while a lot of publications were issued in the so-called Global Language or some arbitrary invented languages. All of them failed inevitably.

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精彩短评

1、结构和内容都没有太多突破与创见性的东西~2星~第三颗星是给全文的英语语言

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