

《文学原理教程》

图书基本信息

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内容概要

《文学原理教程(修订版)》根据北京外国语大学国家级精品课程编写而成，供高校英语专业本科文学导论课程使用，旨在培养学生阅读、欣赏英语文学原著的能力，使其掌握文学批评的基本知识和方法，拓宽知识结构。《文学原理教程(修订版)》也可作为高校公共英语选修课教材、自考英语教材或有一定英语水平的文学爱好者的英语文学读本。《文学原理教程(修订版)》有如下特点。编排合理，按照小说、诗歌、戏剧三大文学体裁分类编排，结构清晰，内容全面。深入浅出：文学要素和文学原理的阐释简明易懂，为学生阅读文本提供一种可行的视角和分析模式，注重实践：强调文本阅读，精选英美文学名篇；理论与实践相结合，指导学生利用所学文学批评知识欣赏、分析文本。

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The Girls in Their Summer Dresses Irwin Shaw

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A Rose for Emily William Faulkner

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The Black Cat Edgar Allan Poe

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The Lottery Shirley Jackson

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Virtue George Herbert

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When I Was One-and-Twenty A.E. Housman

Oh, Who Is That Young Sinner A.E. Housman

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On First Looking into Chapman's Homer John Keats

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The Passionate Shepherd to His Love Christopher Marlowe
In Time of "The Breaking of Nations" Thomas Hardy
Nothing Gold Can Stay Robert Frost
Ode to the West Wind Percy Bysshe Shelley
We All Behold with Envious Eyes Jonathan Swift
Elegy Written in a Country Churchyard Thomas Gray

Part III Drama

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Oedipus the King Sophocles

Chapter 2 Dialogue, Staging, and Theme

Trifles Susan Glaspell

Chapter 3 Types of Drama

The Dumb Waiter Harold Pinter

Literary Terms

Bibliography

章节摘录

插图：When Miss Emily Grierson died, our whole town went to her funeral: the men through a sort of respectful affection for a fallen monument, the women mostly out of curiosity to see the inside of her house, which no one save an old manservant—a combined gardener and cook—had seen in at least ten years. It was a big, squarish frame house that had once been white, decorated with cupolas and spires and scrolled balconies in the heavily lightsome style of the seventies, set on what had once been our most select street. But garages and cotton gins had encroached and obliterated even the august names of that neighborhood; only Miss Emily's house was left, lifting its stubborn and coquettish decay above the cotton wagons and the gasoline pumps—an eyesore among eyesores. And now Miss Emily had gone to join the representatives of those august names where they lay in the cedar-bemused cemetery among the ranked and anonymous graves of Union and Confederate soldiers who fell at the battle of Jefferson.

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编辑推荐

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精彩短评

- 1、挺有感觉的。对初学者还是蛮有帮助吧，论文有用到
- 2、whatever... in memory of
- 3、很好，唯一的缺陷是课后讲解没有答案
- 4、我想无论是考研、还是写论文，都需要这样一本文学原理的书，可以帮助我们更好的学习文学评论，并欣赏文学作品！
- 5、内容质量都很好，也很专业，比较适合初学者
- 6、首先，先说内容吧，小说诗歌戏剧三部分很全面，但是理论部分内容有点欠缺，可以结合外研社英美文学文库的理解诗歌、理解小说两本书来看。其次，关于书本身，在当当买了这么多书，很少出现这种情况，书有些破，对于我这种完美主义者，小失望一下。
- 7、还没有仔细读，不过很喜欢
- 8、适合英语专业考研用，但是课后练习木有答案，很纠结，不过可以找教授探讨啊哈
- 9、书分fiction, poetry, drama三大部分书的英文名字叫elements of litera***e 主要介绍文学最基本的概念内容编排非常系统 阅读材料非常丰富 最后还给了名词解释的索引 对考文学方向研究生的同学会很有帮助
- 10、我们老师编的书，但真的还蛮值得读的，各种风格的欧美小说、诗歌什么的精选，很棒的甄选和素材，对文学常识和代表作的了解都很有帮助~！
- 11、北外编的，是非常好的，考文学的一定要读读，对文学作品分析很有帮助
- 12、书是正版，很不错，对学习应该很有帮助
- 13、苦逼的生活啊.....
- 14、不错的书，印刷什么都很好
- 15、没有一点瑕疵，我看不出来
- 16、入手后三天读完，非常基础但是非常好读的文论，诗歌小说戏剧最基本的元素都包括了，选读好，排版让我看着也舒服~
- 17、不难看懂，对拓宽知识面有帮助
- 18、很适合英语专业报考文学类研究生的同学使用
- 19、正品很好，请勿平邮，邮政真不是人能够忍受的
- 20、如果不是因为老师这本书给我的印象会更好
- 21、理论部分真是简洁，文本阅读也没什么评论。不太适合自己看。
- 22、除了无聊之外。
- 23、虽然不想买 可是是老师指定的书 木有办法啦
- 24、一本教材咯，印刷字体各个方面都没有问题。
- 25、很正版的书，考研必备之书哦。
- 26、没旁听完，我觉得选的段子还挺俱代表性啊。太贵了，早知道和英语系的一起复印了TT
- 27、书很新，没有折页。想看的的话值得一买。
- 28、这本书还可以吧，就是没答案！
当时是一个老师向我推荐的，准备考英美文学的研究生，不过买回来了老师又说这本书适合研究生用，当时就懵了！
- 29、春季的午后，阳光很好，接到快递员的电话去取包裹，书很好，正版，带着一丝油墨的味道，只是书的表面有一点不洁的地方，除此之外都是很喜欢的。

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