

《寻找心灵的家园》

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内容概要

《寻找心灵的家园:陈染和谭恩美小说比较研究》共分六章。第一章为文本研究的铺垫,第二章至第四章分别结合后现代女性主义理论、心理分析和身份认同理论对陈染和谭恩美小说中所表现出的母女关系、两性关系和女性情谊进行了文本细读式的比较研究。《寻找心灵的家园:陈染和谭恩美小说比较研究》第五章重点分析了两位作家作品中的文体学特征。《寻找心灵的家园:陈染和谭恩美小说比较研究》最后一章旨在从作家写作策略的角度回顾陈染和谭恩美在主题和意象赋码中体现的异同之处。笔者从文化研究的立场出发,详细解读了陈染的“个人化写作”和“超性别意识”以及谭恩美“讲故事”的叙事策略和对母性谱系的追寻。

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作者简介

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章节摘录

According to Hirsch , "the impetus to return to a pre-oedipal , pre-verbal moment of origin" through mother-daughter bonding is meant to "provide an instrument for binding the fragments of self , " and serves as the foundation for "a definition of genderdifference" and a framing structure of subject formation that displaces fathers and other male figures from the "feminist family romance" (130) . Such a view is supported by psychoanalytic feminists such as Nancy Chodorow , Luce Irigaray , Julia Kristeva and Helene Cixous from the postmodern school of thought. For Chodorow , American feminist sociologist and psychoanalytic , female identity is not based on the oedipal expulsion of the mother , but on the pre-oedipal identification with the mother: "The character of the infant's early relation to its mother profoundly affects its sense of self , its later object-relationships , and its feelings about its mother and about women in general" (Chodorow 77) . According to Chodorow , the role identification of a girl is determined by her on-going attachment to her mother as the primary caretaker. Different from a boy who is supposed to "detach his heterosexual orientation from his mother" and identify himself with the father out of the fear for castration so as to resolve the Oedipus complex , a girl's "relationship of dependence , attachment , and symbiosis to her mother continues" as she enters into the Oedipus stage (129) . Although according to psychoanalysts an oedipal girl "oscillates between attachment" to both of her parents , given the "normal situation of parenting" and personality composition , fathers cannot match mothers as "emotionally exclusive oedipal object" for girls (ibid.) . In other words , women's "closeness to the mother" instead of their "shift of allegiance to the father" defines their development process in culture (Hirsch 132) . As Chodorow claims , "the mother is very important in the daughter's psyche and sense of self , such that core psychological and interpersonal experiences for women can be understood in terms of this internal mother-daughter lineage" (Chodorow viii)

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精彩短评

- 1、第一次将AMY TAN与陈染进行对比，很有研究价值。
- 2、感觉本书内容翔实、理论厚实、分析细腻、语言优美，不仅关注陈染和Amy Tan两个作家小说作品的主题、意象隐喻和写作策略，还回顾了当代中国女性文学的发展脉络，值得对比较文学和现当代女性文学感兴趣的英文读者和研究者阅读。

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