

《中国三峡文化教程》

图书基本信息

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内容概要

《中国三峡文化教程(英文版)》全面评介了三峡文化的生成、内涵、特征、特质及其现实意义。在理论上揭示了三峡文化的景观性、悠久性、丰厚性、多元性和现实性品格的同时，从历史文化、山水文化、名人文化、石刻文化、军事文化、风情文化、艺术文化、影视文化、水电工程文化、旅游文化以及区域经济等11个侧面描述了三峡文化的现存形态，它们的形成机理以及对三峡社会全面发展的各自潜能。本教材中文版自2004出版以来深受广大师生好评，本英文版略有删节。

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作者简介

胡绍华，男，1951年11月生，博士，三峡大学长江三峡发展研究院教授，硕士生导师。主要研究领域为中国现当代文学、民间文学与区域文化，出版学术专著《宗教文化与中国现代文学》、《三峡民间艺术概论》等4部，在《光明日报》、《外国文学研究》等学术期刊上发表论文40余篇。

刘瑄传，男，1952年10月生，三峡大学长江三峡发展研究院兼职研究员，外国语学院教授，硕士生导师。1998年9月至1999年8月在澳大利亚做访问学者。2008年3月至2010年3月任美国达拉斯德州大学孔子学院中方院长。主要从事翻译理论与实践、英语语法和对外汉语教学研究。主要科研成果有：《梦圆宜昌》(汉译英)《少年游骑兵》(英译汉)；主编英语教学工具书、参考书6部；任副主编、参与编写教材及工具书共计14部；在国内外发表论文、译文30余篇。

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The development of culture consists not only of the change of the times , but of the differences among areas. That is to say , any cultural phenomenon goes along with the characteristics of local regions and with the product of a specific historical process. Therefore , the research on culture has to be conducted on spatial and temporal axes since culture always bases on history and the differences among areas. There are three different kinds of understanding and explanation about the geographical area in the study of the Three Gorges Culture. Firstly , it refers to the Three Gorges Area in a narrow sense——the region alongside the Three Gorges (the Qutang Gorge , Wuxia Gorge and Xiling Gorge) with a watercourse of a 193 km long from Baidicheng (White Emperor City) , Fengjie County , and Chongqing Municipality in the west to Nanjinguan (Nanjin Pass) , Yichang City , in the east of Hubei Province. The region was defined by Yang Shoujing , a famous scholar in the Late of the Qing Dynasty and the early of the Republic of China.

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