### 图书基本信息

书名:《英语写作技巧新编》

13位ISBN编号: 9787119020839

10位ISBN编号:7119020838

出版时间:1997-08

出版社:外文出版社

作者:汪福祥

页数:411

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#### 前言

在全国性的英语教学会议上,专家们一致反映,中国学生的英文写作存在着很多问题。对于学生们自己来说,写作也是最令人头痛的难题。究其原因,造成写作困难的主要因素可归结为四个方面:语言障碍、母语思维方式的影响、思想和表达思想能力的缺乏以及写作知识和写作技巧的生疏。首先,缺乏系统和规范的语言知识是造成语言障碍的主要因素。比如:中国学生在学习英语单词时,大都只注意单词的表意,对词的潜在之意,特别是词的重量、词的精神以及词在不同语境中产生的语意等知识了解甚少。此外,中国学生在英语时态、句子结构以及英语修辞等方面的训练更是欠缺。再加上中国学生一般容易忽视应用语言学和社会语言学的系统研究以及写作意识的培养,就更加剧了写作的难度。 除语言功底外,母语思维方式的干扰也是造成写作困难的重要因素。语言是社会和文化的产物,是生活在特定的社会和文化之中的人所持有的特有思维方式的表现形式。因此,社会和文化的差异决定了语言形式和思想表达方式的不同。按照语言学家用普系分类法对语言的分类,英语属印欧语系日耳曼语族的西日耳曼语支,而汉语则属汉藏语系,是两种完全不同的语言。仅以"客气"这一概念为例,中国人习惯用"贬低自己所做的实际工作"的方式来表达,从而产生了诸如"我没有什么好说的","我没做什么准备"以及"哪里,哪里"之类的说法。

#### 内容概要

内容简介 本书致力于解决 中国学生在英语写作 中面临的四个主要问 题,即语言障碍、母 语思维方式的影响、 思想表达能力的缺乏 及写作技巧的生疏: 在介绍写作基础知识 的同时,本书从写作 的各个环节入手,引 导学生把握正确的写 作思路,掌握丰富的 写作技巧。书中范例 均选自欧美最新报刊 和当代文学作品。每 一个讲解点都配有针 对性强的练习。第八 章总练习对开启写作 思路,磨炼写作技巧 更加具有指导意义。

#### 作者简介

作者简介 作者汪福祥,1977年 毕业于北京第二外国语学 院并留校任教。1981年获 澳大利亚政府奖学金,赴 澳大利亚堪培拉高等教育 学院留学并获硕士学位。 1987年应国家教委邀请赴 朝鲜平壤外国语大学,为 第13届世界青年节培训同 声译员。在二外先后担任 口译、英汉翻译、英文写 作、谈判技巧等科目的教 学工作 1992年被评为北 京市高等学校优秀青年骨 干教师。除翻译教学工作 外,现主要从事行为心理 学、翻译理论和英文写作 的研究工作。

#### 主要著作:

《高级英语习语功能教程》

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《奥妙的人体语言》

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#### 章节摘录

The effective and artistic use of words largel.y depend on the writers talents in language and his ability to use the rhetorical devices. In this section, lets first examine three pieces of writing and then get a feel of what effective and artistic writ- ings read and sound like. Paragraph 1 Almost immediately I felt a surge of restlessness run through the col- umn: a palace guard of soldier ants appeared, their antennae raised, their mandibles bared. Behind them, at last, came the Queen. She ad- vanced slowly, dragging her huge belly, and swinging her head from side to side. I bent low to photograph her-so low that the enraged sol- dier ants were able to leap onto my camera. As I took four or five expo- sures they swarmed over my. face. I dropped my camera, and slapped madly at them. They died, but their task was done. I looked at the col- umn again, the Queen had disappeared into the black tropical night. (From The Observer Magazine).

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