

《英语口语教程》

图书基本信息

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前言

《英语口语教程》分为上、下两册，旨在对学生循序渐进、全面系统的口语能力的训练。上、下册各有其侧重点，并相互衔接。上册“基本技能训练”侧重交际功能训练，从培养学生主动开口讲英语的热情和习惯开始，逐渐过渡到培养学生形成用英语思维的习惯，并学会用英语连贯表达。下册“演讲与辩论”主要是进行英语演讲和英语辩论的训练，使学生能比较系统、连贯地发表自己的见解，并展开争论，既锻炼学生的口语能力，也锻炼学生的思辨能力。

上册“基本技能训练”每单元包括“Warm-up”，“Listening, reading and acting”，“Further practice”和“Assignments”四部分。第一部分除了起到检查学生口语作业和调动课堂气氛的作用外，主要是从模仿入手，培养学生纯正的语音语调。本部分以音素、句子、段落、电影对白的模仿为主。第二部分继承了传统英语口语教学的精华——交际功能的训练，且课文主题与时代、学生生活、思想紧密相关，具有较强的时代感和实用性。第三部分将英语知识的学习和英语口语技能的操练交织在一起，操练的形式多种多样，有pair work, group work, picture-talking, story-retelling, discussion, story-making等，内容由浅入深，循序渐进；形式生动活泼，操作性极强。第四部分为学生提供了课后阅读和背诵材料，以增加学生在英、美文化和知识方面的积淀，从而提高学生英语口语表达的准确性和对文化差异的敏感性。

下册“演讲与辩论”包括演讲和辩论两大部分。演讲部分每单元体例与上册基本相同，由“Preliminary Tasks”，“Special Occasion Speeches”，“Guide to Public Speaking”和“Reading and Assignments”四部分组成。第一部分着重人名篇片段的模仿，第二部分学习和训练特定场合的演讲，第三部分是即兴演讲的知识及技巧的学习和训练，第四部分是人名篇的拓展阅读和深度讨论。辩论部分每单元基本上由“Warm up”、“Guide to Debate”、“Debate Topic and Arguments”、“Further Reading”和“Assignments”组成，旨在让学生熟悉一般英语辩论的过程和规则，培养学生的问题意识，提高学生知识的综合能力、批判性倾听能力、快速反应能力以及辨析能力。

本教材在理念上、内容上和形式上都有所创新。

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A man may usually be known by the books he reads as well as by the company he keeps; for there is a companionship of books as well as of men; and one should always live in the best company, whether it be of books or of men. A good book may be among the best of friends. It is the same today that it always was, and it will never change. It is the most patient and cheerful of companions. It does not turn its back upon us in times of adversity or distress. It always receives us with the same kindness, amusing and instructing us in youth, and comforting and consoling us in age. Books possess an essence of immortality. They are by far the most lasting products of human effort. Temples and statues decay, but books survive. Time is of no account with great thoughts, which are as fresh today as when they first passed through their author's minds ages ago. What was then said and thought still speaks to us as vividly as ever from the printed page. The only effect of time has been to sift out the bad products; for nothing in literature can long survive but what is really good. Books introduce us into the best society; they bring us into the presence of the greatest minds that have ever lived. We hear what they said and did; we see them as if they were really alive; we sympathize with them, enjoy with them, grieve with them; their experience becomes ours, and we feel as if we were, in a measure, actors with them in the scenes which they describe. The great and good do not die even in this world. Embalmed in books, their spirits walk abroad. The book is a living voice. It is an intellect to which one still listens. Hence we ever remain under the influence of the great men of old. The imperial intellects of the world are as much alive now as they were ages ago.

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