### 图书基本信息

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内容概要

#### 作者简介

作者:(美国)海明威(Ernest Hemingway)海明威(1899—1961),是美国现代著名小说家、诺贝 尔文学奖获得者,早期以"迷惘的一代"的代表著称。他的作品风格独特,文体简洁,在欧美很有影 响。海明威1899年7月21日生于伊利诺伊州的奥克帕克。他父亲是内科医生和体育爱好者,母亲是音乐 教师,在父母的影响下,他从小就酷爱体育、捕鱼、狩猎,爱好音乐与绘画。中学毕业后,他当了6 个月的《堪萨斯城星报》见习记者。第一次世界大战爆发后,他志愿赴意大利当战地救护车司机 。1918年夏,他在前线被炮弹炸成重伤回国休养。1921年,他作为加拿大《多伦多星报》记者前往巴 黎,结识了美国女作家斯坦因、青年作家安德森和诗人庞德等,在写作上得到他们的鼓励和指导。侨 居巴黎的几年是海明威文学生涯的启蒙时期,后来,他放弃记者的采访工作,专门从事写作。他1923 年发表处女作《三个短篇小说和十首诗》;1925年发表了短篇小说集《在我们的时代里》;1926年出 版了第一部长篇小说《太阳照样升起》,这部作品是他的成名作,确立了他在美国文坛上小说家的地 位。1929年,反映第一次世界大战的长篇反战小说《永别了,武器》问世,又为他赢得声誉。20世 纪30年代初,海明威到非洲旅行和狩猎,1935年,他写成《非洲的青山》和一些短篇小说。1937年发 表了以美国与古巴之间海上走私活动为描写背景的小说《富有与贫穷》。西班牙内战期间,他三次以 记者身份亲临前线,1938年发表剧本《第五纵队》;1940年发表了以西班牙内战为背景的重要长篇小 说《丧钟为谁而鸣》。1952年《老人与海》问世,深受好评,翌年获普利策奖,1954年获诺贝尔文学 奖。卡斯特罗掌权后,他离开古巴返美定居。因身上有多处旧伤,百病缠身,精神忧郁,1961年7月2 日用猎枪自杀。海明威去世后发表的遗作主要有《流动的节》(1964)、《海流中的岛屿》(1970) 、《伊甸园》(1986)。

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#### 章节摘录

版权页: then saw the smoke ball distort and thin in the wind. There were manyiron shrapnel balls in the rubble of the houses and on the road beside thebroken house where the post was, but they did not shell near the post thatafternoon. We loaded two cars and drove down the road that was screenedwith wet mats and the last of the sun came through in the breaks betweenthe strips of mattings. Before we were out on the clear road behind the hill the sun was down. We went on down the clear road and as it turned acomer into the open and went into the square arched tunnel of matting therain started again. The wind rose in the night and at three o'clock in the morning with the rain coming in sheets there was a bombardment and the Croatian scame over across the mountain meadows and through patches of woodsand into the front line. They fought in the dark in the rain and a counterattack of scared men from the second line drove them back. There wasmuch shelling and many rockets in the rain and machine-gun and rifle fireall along the line. They did not come again and it was quieter and between the gusts of wind and rain we could hear the sound of a great bombardment far to the north. The wounded were coming into the post, some were carried onstretchers, some walking and some were brought on the backs of men thatcame across the field. They were wet to the skin and all were scared. Wefilled two cars with stretcher cases as they came up from the cellar of the post and as I shut the door of the second car and fastened it I felt the rainon my face turn to snow. The flakes were coming heavy and fast in therain. When daylight came the storm was still blowing but the snow hadstopped. It had melted as it fell on the wet ground and now it was rainingagain. There was another attack just after daylight but it was unsuccessful. We expected an attack all day but it did not come until the sun was goingdown. The bombardment started to the south below the long wooded ridgewhere the Austrian guns were concentrated. We expected a bombardmentbut it did not come. It was getting dark. Guns were firing from the fieldbehind the village and the shells, going away, had a comfortable sound. We heard that the attack to the south had been unsuccessful. They didnot attack that night but we heard that they had broken through to the north. In the night word came that we were to prepare to retreat. The captain at the post told me this. He had it from the Brigade.

编辑推荐

### 精彩短评

- 1、就是书规格小了点,其他都挺好
- 2、这些书的质量都还不错
- 3、品质不错的说,会好好品读的
- 4、挺小巧的,英文原版,没有批注,这个价格还好了。。
- 5、故事情节较为简单,很大程度上基于海明威个人的一战经历。令人印象深刻的还是海明威直白的对话式叙述,没有太多的场景描写,读起来很轻松。
- 6、以前看的纠结的故事,和平万岁
- 7、记得当时捧着字典啃它,花了半年时间才拖拖拉拉的啃完,那叫一个累,可是结局仍旧是被咯噔了一下。。。。。
- 8、很好的英语原版著作,

#### 章节试读

#### 1、《永别了.武器-中译经典文库-世界文学名著-第五辑》的笔记-第180页

"If people bring so much courage to this world the world has to kill them to break them, so of course it kills them. The world breaks every one and afterward many are strong at the broken places. But those that will not break it kills. It kills the very good and the very gentle and the very brave impartially. If you are none of these you can be sure it will kill you too but there will be no special hurry."译文:倘若有人带着这么多的勇气到世界上来,世界为要打垮他们,必然加以杀害,到末了也自然就把他们杀死了。世界打垮了每一个人,于是有时候许多人在被打垮之余显得很坚强。但是世界对打垮不了的人就加以杀害。世界杀害最善良的人,最温和的人,最勇敢的人,不偏不倚,一律看待。倘若你不是这三类人,你迟早当然也得一死,不过世界并不特别急着要你的命。

这是主人公在逃离战场后反思战争的种种罪恶的片段。那种口吻与用词十分决绝,让人读来也会感到 一惊。

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