

《中西文化比较教程》

图书基本信息

书名：《中西文化比较教程》

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内容概要

《中西文化比较教程》，本书共分九章，囊括哲学思想、文学艺术以及语言与科技文化等中西文化比较内容。

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章节摘录

The Western cultural tradition emphasized the restrictive role of the moral code though it was seemingly more tolerant of political offences. Yet dissidents also suffered similar persecution during the Middle Ages, such as what occurred to Dante with his *The Divine Comedy*. In spite of this, one could find a number of poems or novels or art works, which were characterized by political dissidence but received little or no censorship (although they might be ostracized) after the bourgeoisie took over power. English romantics like Byron and Shelley, for instance, time and again expressed their strong desire to stage a revolution against the ruling class in their romantic and sometimes overemotional poems. Novels by Charles Dickens, William Thackeray, Stendhal and Victor Hugo also showed strong sympathies for the poor and expressed the wish that the capitalist exploiting system would decline. But their works seemed to meet with surprisingly little censorship or banning in their circulation. Of course, undeniably the Roman Catholic church with its infamous list of prohibited books, issued by its department of Propaganda, did exert significant influence on some parts of the Western world.

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编辑推荐

《中西文化比较教程》是高等院校英语语言文学专业研究生系列教材(修订版)之一。

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精彩短评

- 1、可以学习中外文化，就是难度有点咯
- 2、书的发货速度还好，很及时，出现问题处理很及时，态度很诚恳，希望发货时多对书的内容进行检查。
- 3、大格局，追根溯源，条理相当清晰~~~
- 4、书有点儿旧，说实话，不是一般的旧，而且书页很黄。
- 5、中西文化比较的入门书籍吧，同时也是中西比较文学挺不错的一本入门。选修课在上。
- 6、英语教程，中西方文化的比较，即让我们了解了中西文化中的差异，又能够增长英语功底。

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