

《英语教学史》

图书基本信息

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内容概要

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章节摘录

Although he is best known as a teacher of Italian , Florio also claimed to be a teacher of English as a foreign language. Presumably his students were drawn from the small but not insignificant group of Italian refugees resident in London. Both his Fruits were advertised as double-manuals , and in the First he took his English-teaching role seriously enough to include an Italian-Language summary of linguistic points , mainly concerned with English spelling and pronunciation. In the Second Fruits , 'to be gathered of twelve trees of divers but delightsome tastes to the tongues of Italians and Englishmen' , he is less convincing. There are no linguistic notes and he attaches a list of six thousand proverbs in Italian without any attempt at an English gloss , which he called rather fancifully *Il Giardino di Ricreatione* (Garden of Recreation) . In the First Fruits Florio starts out with some practical dialogues giving examples of 'familiar speech' which are followed by a series of less successful conversations into which he weaves as many proverbs , golden sayings , mottoes , and the like as he can. In the latter half of the book he adopts a more serious tone and the discussions range over such matters as peace and war , fortune , beauty , virtue , and so on. One of the less expected strands in Florio's work is his dislike of England. How serious he was in his criticisms is difficult to tell , but he seems to have felt a sense of grievance at the hostility shown to him and other foreigners by the local population. These attacks were resented and he paid dearly for them in an incident which we shall come to shortly. Second Fruits is more calculated to appeal to his new aristocratic patrons , the Earl of Southampton and his friends. The puritanical streak of the earlier book is missing and there are many scenes depicting riding , tennis , card games , fencing , and so on. It is full of gossip and thyming couplets extolling the joys of love and the beauty of women. Although there are some useful dialogues providing the language needed for a tour of Italy , much of the material feeds the author's insatiable appetite for proverbs as this very short extract from 'Dialogue 9 shows: What is become of your neighbour? As old as you see him. He hath of late wedded a young wench of fifteen years old. Then he and she will make up the whole Bible together , I mean the new and old testament. To an old 'at , a young mouse Old flesh makes good.

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