#### 图书基本信息

书名:《大学英语口语教程》

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#### 前言

随着大学英语教学改革的深入,突破"哑巴英语",解决学生开口难、交流难的现状,提高学生的口语表达能力,已经成为大学英语教学中亟待研究和探讨的一个课题。要大幅度地提高口语课的教学效果和教学质量,必须先了解学生的困难和口语教材的现状。 一、学生的困难 理工科学生在长期重理解、轻表达的教学指导思想的影响下,口头表达能力受到很大的抑制,等真正要他们开口说英语时,往往表现出羞于启齿或张口结舌的症状。这些症状可以归因于以下3个方面。 1.缺乏语音基础对于理工科学生,传统的教学理论认为没必要、也不可能对他们进行类似于对外语专业学生所进行的那种纠音训练,其结果是大多数的学生(约占70% - 80%)缺乏基本的语音常识。在教学中我们发现,许多学生不能按发音规则读出生词,基本元音发错由于语音基础太差,学生往往产生自卑感,不敢开口,从而失去"我也能说一口漂亮的英语"的自信心和学好英语的兴趣;由于语音基础太差,学生即使敢开口,说出的英语也不像英语,让人听不懂,使语言失去交流的功能。

#### 内容概要

《大学英语口语教程(第3册)》主要内容简介:丁丁又升了一个年级,这时的他向往更丰富的生活,经常与同学谈论(3-1)电影、电视、小说等。学校要开(3-2)运动会了,丁丁是个体育迷,谈起各种体育活动来头头是道。还有许多他喜爱的(3-3)体育明星、歌星、影星等,也是他热衷的话题。他还加入了学生会,可很快就发现,很难处理好(3-4)学习与社会活动的关系。他迷上了(3-5)上网及电子游戏,还经常到购物中心(3-6)购物。他渐渐不喜欢吃食堂的饭菜,不时要(3-7)下下馆子。这可不得了,他的财政状况迅速出现了危机,人不敷出。如何(3-8)合理支配钱,使丁丁很伤脑筋。为了有更多的钱用,他开始考虑出去(3-9)打工。快到圣诞节了,学校准备组织一次盛大的晚会,丁丁跃跃欲试,可他对(3-10)西方节日了解甚少,因此先与同学和老师讨论了一番。到了开晚会的那天,丁丁有备而来,玩得非常高兴。

#### 书籍目录

UNIT ONE "Do you think the old fflm is still interesting?" Part A Situational Dialogues Part B Useful ExpressionsPart C Functional PatternsPart D PracticePart E For FunUNIT TWO "Yes, its a piece of cake." Part A Situational DialoguesPart B Useful ExpressionsPart C Functional PatternsPart D PracticePart E For FunUNIT THREE "Thats why he won the Oscar." Part A Situational Dialogues Part B Useful Expressions Part C Functional PatternsPart D PracticePart E For FunUNIT FOUR "Ive been occupied with extracurricular activities"Part A Situational DialoguesPart B Useful ExpressionsPart C Functional PatternsPart D PracticePart E For FunUNIT FIVE "Do you often surf the Internet?" Part A Situational Dialogues Part B Useful Expressions Part C Functional PatternsPart D PracticePart E For FunUNIT SIX "Can you sell it to me at a discount?" Part A Situational DialoguesPart B Useful ExpressionsPart C Functional PatternsPart D PracticePart E For FunUNIT SEVEN "III treat you to dinner today."Part A Situational DialoguesPart B Useful ExpressionsPart C Functional PatternsPart D PracticePart E For FunUNIT EIGHT "Im running out of money again! "Part A Situational DialoguesPart B Useful ExpressionsPart C Functional PatternsPart D PracticePart E For FunUNIT NINE "III be tied up this afternoon."Part A Situational DialoguesPart B Useful ExpressionsPart C Functional PatternsPart D PracticePart E For FunUNIT TEN "Are you coming to the party?" Part A Situational Dialogues Part B Useful Expressions Part C Functional PatternsPart D PracticePart E For FunKeys and Suggested Answers to the ExercisesKeys to the Riddles in the Footnotes

#### 章节摘录

Chen Ge: No, but Ive read the book. I dont think Id enjoy seeing the film actually. Itwould spoil everything.D: Really? Its incredible! (6) If I had to choose between the fflm of a story and the book, Idgo for the film every time.C. Would you.9D. Yes. The cinematic (7) experience is much more real. You can get the atmosphere better — complete with all the special effects, cinematography, costumes (9), accents, andamazing battle sequences.C: Thats so Hollywood! Id much prefer to use myown imagination. I can see it how I wantto see it, rather than how some director makes me see it. Aayway, I think you get muchmore insight into a character when you read the book. Half of the character is lost onfilm because you never know what he or she is thinking.D. True, but well, I dont know. Its not as much work going to the cinema. It takes lesstime. I can get the whole story in two hours whereas it might take me a week to read thebook.

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