

《中国高水平EFL学习者语言研究》

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内容概要

《中国高水平EFL学习者语言研究:程式语和语言创造性》通过收集521位中国高水平EFL学习者语料,以定量和定性分析方法对学习者的程式语和语言创造性进行了研究。研究探讨了英语学习过程中程式语与语言创造性的关系,通过语料库研究方法,描述了学习者程式语使用情况及特点;通过文本实例分析、话题特定动词和名词搭配以及调查英语本族语使用者和非英语本族语使用者对学习者的语言的态度,研究了学习者语言创造性的问题。

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作者简介

王蕾 女，1958年6月出生，江苏苏州人，中共党员，英语语言文学教授。现任浙江工商大学外国语学院副院长，主管教学近12年。兼任浙江省大学英语教学研究会常务理事，杭州市外文学会常务理事。1982年毕业于湖南师范大学外语系英语语言文学专业，获学士学位。1994年研究生毕业于浙江大学外国语学院英语语言学与应用语言学专业，获硕士学位。2007年上海外国语大学英语语言文学博士班毕业，2010年6月获博士学位。2000年9月至2001年9月获国家留学基金资助，在英国雷丁大学作访问学者一年。长期在高校从事英语专业教学，先后主讲过英语语言学导论、语用学、语言学习理论、现代英语词汇学、英语泛读、英语听力、高级英语听说、大学英语等多门本科与研究生课程。科研方向为语篇分析、语用学和英语语言教学，已发表学术论文20多篇，主持和参加省部级以上科研课题4项，获浙江省级教学成果二等奖1项，参编教材4部。

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章节摘录

With the above mentioned two perspectives in mind , a tentative study is devised to investigate learners language. Larsen-Freeman once pointed out We do not communicate through reference to prior , fixed abstract forms but rather we create Language as we go , both individually and as communities. (2003 : 47) Language communication always involves a kind of creativity. In 2007 , there was a recent refocused interest in the research of language creativity , and the reach of the research area has been expanded into a number of new areas , some prototypical , some less salient in the field of applied linguistics benefiting from this renewal of attention. The precise term creativity is not always used in all these contexts and Cook (2000) and others have , for example , developed rich notions of language play , which are also especially helpful in extending discussion in relation to language learning and teaching (Carter , 2007) .

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精彩短评

1、 The concept of promoting CG in EFL learning is pretty good, while it is quite annoying to read so many printing errors.

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