

《理解小说》

图书基本信息

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内容概要

《理解小说(第3版)》是美国新批评派学者克林斯·布鲁克斯和罗伯特·潘·沃伦共同编著的一部小说鉴赏集，也是一本文学教科书，为新批评派的一部颇具影响的著作。全书收入短篇小说五十余篇，题材广泛、风格多样，作品的作者也非常国际化。

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书籍目录

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章节摘录

"Welcome," repeated the fiend worshippers, in one cry of despair and triumph. And there they stood, the only pair, as it seemed who were yet hesitating on the verge of wickedness in this dark world. A basin was hollowed, naturally, in the rock. Did it contain water, reddened by the lurid light? or was it blood? or, perchance, a liquid flame? Herein did the shape of evil dip his hand and prepare to lay the mark of baptism upon their foreheads, that they might be partakers of the mystery of sin, more conscious of the secret guilt of others, both in deed and thought, than they could now be of their own. The husband cast one look at his pale wife and Faith at him. What polluted wretches would the next glance show them to each other, shuddering alike at what they disclosed and what they saw!

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编辑推荐

《理解小说（第3版）》全书收录短篇小说五十余篇，题材广泛、风格多样，作品的作者也非常国际化。每篇入选作品的导言就优秀小说的总原则和小说的基本要素作了论述。书中对多篇小说进行了分析，为读者提供了小说批评和赏析的范例，"使读者更接近于成功小说的真谛"。

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精彩短评

- 1、小说鉴赏的原本，由于并非入门书籍所以基础原理介绍几乎没有，大部分是理论研究，读起来因为密密麻麻还是打印版所以很困难，但是选读精彩，比较适合高等学府的课程吧，大家一起思考什么的，屌丝如我只能捧书空伤悲==
- 2、有点Brainstorming的意思，把文本本身作为理解小说的根本，很纯粹。
- 3、专业必读书目
- 4、初学者的好教材。基础知识脉络清楚，概念简明也很权威〔同剑桥那本有相符之处〕框架搭建很好，日后学习可往里面填充血肉加以完善，推荐阅读的好书。
- 5、经典经典~
- 6、还不错。
- 7、Brooks的书让人着迷！
- 8、看的是中英文对照版
- 9、需要一定功底
- 10、当年读的时候还不知道是新批评的方法
- 11、看不懂
- 12、大一大二的课上被推荐多次。当时不大有感啊，不过某些故事还是有点印象的。（只能说真的不知道当时都想过些什么了.....）
- 13、研一下情绪低落，竟然不能专心看书，有些短篇还是没来得及读。短篇精致，确实适合细度，小到用词都可以琢磨。没有深奥的理论，这本可以作为很好文学评论入门。

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