

《野性的呼唤》

图书基本信息

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内容概要

《野性的呼唤(插图本)》讲述了一只名叫巴克的狗的故事。巴克经过文明的教化，一直生活在美国加州一个温暖的山谷里，后被卖到北部寒冷偏远、盛产黄金的阿拉斯加，成了一只拉雪橇的狗。它目睹了人与人、狗与狗、强者与弱者之间的冷酷无情和生死争斗，于是为了生存，它学会了只求活命、不顾道义的处世原则，变得凶悍、机智而狡诈。最后，在森林中狼群的呼唤下，巴克狼性复萌，逃入丛林，重归荒野。在小说中，作者将充满冒险和野性的淘金生活以及在这种特殊环境中“优胜劣汰、适者生存”的客观现实表现得淋漓尽致。

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作者简介

杰克·伦敦(1876-1916年),美国20世纪著名的现实主义作家,是美国文学史上最重要的作家之一。出生于美国加利福尼亚旧金山的一个破产农民家庭。从1900年起,他连续发表了许多中短篇小说,因其作品大都带有浓厚的社会主义色彩,因此有人认为他是宣扬社会主义的作家,但也有人认为他是表现个人主义与民众哲学的自然主义作家。他的作品不仅在美国本土广为流传,而且受到世界各国人民的欢迎,是最受中国读者欢迎的外国作家之一。杰克·伦敦一生著述颇丰,其中最著名的有《马丁·伊登》、《野性的呼唤》、《雪虎》、《热爱生命》等。

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书籍目录

Chapter I Into the Primitive
Chapter II The Law of Club and Fan
Chapter III The Dominant Primordial Beast
Chapter IV Who Has Won to Mastership
Chapter V The Toil of Trace and Trail
Chapter VI For the Love of a Man
Chapter VII The Sounding of the Cell

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章节摘录

His father , Elmo , a huge St Bernard , had been the Judges inseparable companion , and Buck bid fair to follow in the way of his father. He was not so large , ——he weighed only one hundred and forty pounds , ——for his mother , Shep , had been a Scotch shepherd dog. Nevertheless , one hundred and forty pounds , to which was added the dignity that comes of good living and universal respect , enabled him to carry himself in right royal fashion. During the four years since his puppyhood he had lived the life of a satiated aristocrat; he had a fine pride in himself , was even a trifle egotistical , as country gentlemen sometimes become because of their insular situation. But he had saved himself by not becoming a mere pampered house-dog. Hunting and kindred outdoor delights had kept down the fat and hardened his muscles; and to him , as to the cold-tubbing races , the love of water had been a tonic and a health preserver. And this was the manner of dog Buck was in the fall of 1897 , when the Klondyke strike dragged men from all the world into the frozen North. But Buck did not read the newspapers , and he did not know that Manuel , one of the gardeners helpers , was an undesirable acquaintance. Manuel had one besetting sin. He loved to play Chinese lottery. Also , in his gambling , he had one besetting weakness faith in a system; and this made his damnation certain. For to play a system requires money , while the wages of a gardeners helper do not lap over the needs of a wife and numerous progeny.

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媒体关注与评论

《野性的呼唤》是最受读者青睐的动物小说之一，被称为“世界上读者最多的美国小说”。
——书店

《野性的呼唤》

编辑推荐

满怀渴望与激情，在荒野中寻找生活的勇气，在冰雪中体味生命的智慧。《野性的呼唤》入选美国兰登书屋《现代丛书》美国文学鉴赏家推荐的“20世纪百部杰出英文小说”。

《野性的呼唤》

精彩短评

- 1、封皮直接都比内部小，书页也都皱了，这叫我情何以堪。更重要的是，封面和里面的字体完全无法接受，太没有审美了。纸页也是煞白的，也没有手感可言。后来买了wordworth版的Call of the Wild + White Fang，完爆其十条街。总之，外研社这一次不知在想什么。
- 2、野性的文字，引发生命原始的冲动！
- 3、没仔细，居然是英文版
- 4、值得看第二遍的一本书。
- 5、真没想到是全英文的诶诶诶多久，会多久，未知会懂
- 6、封面有些脏了，擦了擦不影响观感
- 7、全英文的看了很爽
- 8、书很好包装不错，外研社的书不会差拉~~
- 9、不错的小说，适合睡前阅读。很好的故事，推荐ing
- 10、封皮很漂亮 不过这本是全英的 买之前没有注意
- 11、还是在上大学的时候看的这本书，印象很深，但不记得是谁的译本。当时不大注意这种信息。之所以吸引我记住它，可能是因为小说的情节吧，所以此时我已经忘了具体情节，只记得大致内容。

人人心中都该有那种异样的呼声。它让你想抛开日常的面具和形象，换上别的模样，过过其他程式的生活，多个角度感受人生、世界，包括自我。又或者，我们从未做过真正的自己，只活在别人的期待里，自己都不知道真正的自己应该是什么样子的，换一种别的生活，会是什么样子。

发现真正的自己，需要勇气。我们害怕改变别人眼中的自己。或许，只有在极端的情况下，逼不得已的情形下，才有那种紧迫感和不得不拿出来的勇气。很多人终其一生都没有这种遭遇，如果可以说是幸运的话，那确切也是一种幸运。毕竟，不管生活怎么对你，你终究还是找到了自己。

- 12、哎可怜的孩子那么瘦弱哈哈。。长得好高深漂亮！！黑区区的像巧克力。纸质很好，不脱毛还挺黄得看着舒服！字有点小但是间距很大看着很柔和！好！真真的好！
- 13、字体偏小 不过还算清晰
- 14、一直以来最喜欢的一部外国文学作品 光是文字所呈现出的一幅幅场景就很震撼 总之是一部并不复杂，但张力十足，极富画面感的作品。 To master or to be mastered, there's no middle course.
- 15、杰克伦敦的经典之作
- 16、这个故事，第一次读，是6年前一个暑假，在书虫上；曾不想，这为我打开了另一扇门，将影响终生。
- 17、因为书太薄了，所以运输途中可能有点损伤，不过不影响阅读
- 18、书皮有破损哦，不然会给5分
- 19、喜欢这种纯英文的，简约，朴实的风格
- 20、挺薄的书，印刷有点像平时打印的出的效果。快递服务很好，感谢。

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精彩书评

1、 This novel revolves around Buck, a civilized dog who at first led a cozy and carefree life and then was deprived of moral nature by his 1 transient masters, John Thornton excluded, during his toil of trace and trail for gold fever in Alaska. His capability to adjust himself to changing conditions enabled him to survive in the hostile Northland environment. His prodigious struggle for supremacy with Spitz demonstrated his gradual return to the primordial trait. And ultimately, though kept from the wild due to his beloved savior—Thornton, he returned to the wild, severing his ties with human. The novel 's allegorical dog-eat-dog principle in human affairs was well exemplified in the story. Not only was it an allegory, it was a kind of autobiography as well. It was a vivid reflection of London 's own experiences as a protestor against the evils of the raw, new capitalism and against capitalism itself. The essence of this novel is the imperative call for human 's primitive force, perpetual freedom and a brighter future. The development of a civilized society has left numerous treasures, and at the same time overshadowed human 's nature, restricted and withering away. Buck 's aspiration for freedom and self-realization, though having some limitations with the growth of social systems, echoes the perennial pursuit of human——freedom. London 's failure to apply his disciplines——freedom and justice—to his life and work is one more instance of the failure of success in America and, as such, is a symptom and a menace from which our own age can and should profitably learn.

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