

《羽蛇》

图书基本信息

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作者：劳伦斯

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内容概要

《羽蛇(英文版)》讲述的是一个庞大的母系家族，包含5代12个女人，兼具不同性格、善恶、美丑。把这些角色组合起来，最后决定用血缘来串联。原因是血缘带着神秘，有很强大的亲和力。亲爱之中，又隐藏着仇恨。”其复杂的故事性让很多读者在十年后都记忆犹新，此次的英文版，则可以让全世界的读者读到。并且高度技巧化地为那些消失的历史细节留下了见证和声音。

作者简介

D.H. LAWRENCE (1885-1930) , one of the greatest figures in 20th-century English literature. Lawrence saw sex and intuition as ways to undistorted perception of reality and means to respond to the inhumanity of the industrial culture. From Lawrence's doctrines of sexual freedom arose obscenity trials , which had a deep effect on the relationship between literature and society. In 1912 he wrote : "What the blood feels , and believes , and says , is always true. Lawrence's life after World War I was marked with continuous and restless wandering.

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章节摘录

CRITICS often regard *The Plumed Serpent* (1926) as the height of Lawrence's interest in authoritarian politics. However , if this novel represents the most notorious instance of Lawrence's proto-fascist leanings , it also ushers in a much-noted moment of vacillation in his political thought. Within a year after its publication , Lawrence wrote letters that appear to repudiate his leadership vision. One written to Trigant Burrow on 13 July 1927 refers to the "hero illusion" , while another to Witter Bynner dated 13 March 1928 flatly asserts that "The hero is obsolete , and the leader of men is a back number. After all , at the back of the hero is the militant ideal : and the militant ideal , or the ideal militant , seems to me also a cold egg. I agree with you , the leader-cum-follower relationship is a bore , , .2 It is the contention of this essay that these letters do not inaugurate a new stage in Lawrence's thought but rather continue an earlier one. Indeed , his ambivalence regarding leadership politics emerges prior to the drafting of these letters and even to the publication of *The Plumed Serpent*. It arises during the writing of the novel itself.

精彩短评

1、蛮好的 全英文 自己谨慎了 买

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