

《弗·斯科特·菲茨杰拉德》

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前言

我们有幸将“剑桥文学名家研习系列”（美国卷）丛书推荐给我国有关专业的本科生、研究生和外国文学爱好者。这一套著名大学出版社的英文原版文学丛书，以普及、介绍和导读为宗旨，集权威性和可读性于一体，原汁原味但又浅近易懂，特色鲜明，十分难得。丛书是开放式的，我们首先推出第一系列共七册，包括诗人惠特曼、狄金森、庞德，作家霍桑、麦尔维尔、马克·吐温和菲茨杰拉德。这些美国作家和诗人都是我国知识界和文化青年熟知的名字——至少是应该知道的名字。他们都是美国主流文学的台柱，他们的作品影响巨大，能够反映或折射当时的历史和社会状况，并仍然能给今天的我们带来启示。他们是世界文化遗产的一部分，属于美国，也属于全世界。

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内容概要

《弗·斯科特·菲茨杰拉德》分析了菲茨杰拉德全部的小说作品，包括最受欢迎的《了不起的盖茨比》和《夜色温柔》，深入探讨了菲茨杰拉德创作中的典型主题、主要情节、独特风格，以及令人难忘的小说人物，让读者真切体味菲茨杰拉德作品的魅力。作为20世纪最出色的文学家之一，菲茨杰拉德传奇的生平和他的艺术一样令人倾倒。

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作者简介

《弗·斯科特·菲茨杰拉德》

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章节摘录

Childhood and literary apprenticeship (1896-1917) As with many writers, the first circumstance that Fitzgerald had to overcome was his immediate family. As the New Yorker politely put it in 1926, "His success was a great surprise to the home circle... [for] the Fitzgeralds were not what is known as literary people."⁴ Although Fitzgerald claimed that his father co-authored an unpublished novel, Edward Fitzgerald (1853-1931) served him mainly as a symbol of failure. When his only son was born on September 24, 1896, the genteel furniture manufacturer presided over an unprofitable wicker works in St Paul, Minnesota. The firm's closing two years later, coupled with Edward's subsequent undistinguished career as a wholesale grocery salesman, led Fitzgerald to dismiss his father alternately as a "moron" and, more generously, as representative of that "good heart that came from another America" - that is, the Victorian age that modernity had rendered obsolete.⁵ The defining event of Fitzgerald's childhood was Edward's 1908 firing from Procter and Gamble, for whom the family had relocated to Buffalo and Syracuse, New York, during his infancy. Memories of that humiliation would resurface whenever the son doubted his own merits. "He had lost his essential drive, his immaculate-ness of purpose," Fitzgerald reflected. "He was a failure the rest of his days" (In His Own Time 297). Defeatism was not merely a personal flaw; it was indicative of his father's "tired old stock," which had "very little left of vitality and mental energy" (Apprentice Fiction 178). Edward's matrilineal lineage could be traced to a founding pair of Maryland families, the Scotts and the Keys, which included Fitzgerald's namesake, Francis Scott Key, author of "The Star-Spangled Banner." Yet the Civil War superannuated the legacy of Southern nobility in which Edward was reared, leading Fitzgerald to ascribe his mediocrity to historical upheaval. "I wonder how deep the Civil War was in [him]," he wrote in 1940, recalling tales of Edward's childhood days ferrying Confederate spies across the Potomac. "What a sense of honor and duty... How lost [his generation] seemed in the changing world..., struggling to keep their children in the haute bourgeoisie when their like were sinking into obscur[ity]."

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编辑推荐

《弗·斯科特·菲茨杰拉德》：剑桥文学名家研习系列。本系列旨在为学生引荐英美文学名家，内容亲和，语言生动，对有意提高西方文学素养的读者很有吸引力。· 学生、教师、专题主讲者均适用；
· 简明扼要、信息丰富；· 配有进一步研究的书目。

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精彩短评

- 1、印刷质量很好，没有想象中那么厚
- 2、不错，对我的论文有帮助。
- 3、书是好书，不知道导读的那位老兄，您读过没有，怎么不见您的即时批语呢。只在篇末说两句模棱两可的话，不算导读。
- 4、写论文用书不是特别新 外国教授写的 很宽泛
- 5、很满意，书的包装很精美，字体很大
- 6、全英文的，还没来得及仔细看。作者主要突出当时的社会文化。属于研究导读类的。
- 7、经典评论
- 8、The Great Fitzgerald
- 9、质量不错，也是写论文需要，内容要慢慢看了。希望对论文有帮助。

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