### 图书基本信息

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#### 内容概要

《文化之旅:法国》讲述了:很多人从未踏上过法国的土地,却深深地迷恋这个国家。这是一个矛盾的民族,冷漠与热烈兼具,善于表达浪漫的激情,也崇尚哲学、逻辑与思辨之美;这是一个感官的乐园:香水的芬芳,香槟的甜美,香颂的缠绵;这是一个艺术的圣殿,卢浮宫的馆藏浩如烟海,塞纳河左岸的现代艺术生生不息;这是一个田园生活和奢靡时尚并行不悖的秀场,T台上款款而行的模特儿,南部乡村里悠然自得的农夫……的确,法国散发出特别而暧昧的气息,勾起人们进一步探究的欲望。这本小书笔触流畅,从细微处入手,举重若轻。书的前几章全面地介绍了法国的土地和国民、历史和现实、法国人的价值观和生活态度、风俗和传统等等方面;接下来的内容对初到法国的访客尤为重要:如何结交朋友,法国人的居家生活,工作之余的消遣玩乐;最后三章则阐述了旅行、商业交流以及人际沟通领域的须知事项和敏感问题。客观介绍之外,作者将法国生活的细节娓娓道来,读者可以看到法国人傲慢的外表下可亲可爱的一面。

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#### 章节摘录

Most such apartment blocks were traditionally presided over by a concierge (caretaker), usually a woman, who occupied a ground-floor flat and wasresponsible for distributing mail and cleaning the stairs and hallways. The concierge was a figure of myth and legend in French life and literature. In realityshe was the guardian of the block, and kept an eye on all comings and goings. Nowadays you press the intercommunication button of the apartmentyou want, and state your name; an internal button will open the porte cochdre (literally, carriage entrance) to let you in. Sometimes the porte cochdre isoperated by a code. If you dont know it, use your cell phone to contact theperson you are visiting to find it out. Otherwise you could be waiting for a longtime. The public interior of the building may bear no relation to the opulence of the apartments inside. Electricity is expensive in France, and most corridors are lit by timed lights that tend to go out at the most inconvenient moment. Asyou go upstairs or along corridors, look ahead for the light switches or buttons that you can find them easily if the lights go out.

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