

《实用艺术英语教程》

图书基本信息

书名：《实用艺术英语教程》

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前言

随着我国高等教育事业的蓬勃发展，全国已有800多所高校开设了艺术类专业，徜徉在艺术殿堂的学子数量也早已突破30万人。艺术专业的学生是一个特殊的群体，他们情感丰富，思维活跃，具有较高的艺术天赋和创造性，但英语学习却是他们普遍的薄弱环节。空前增多的艺术类学生对大学英语教学提出了新的挑战。为了顺应新时期艺术专业发展的潮流，满足艺术专业学生学好英语的要求，我们针对艺术专业学生的特点，提出了“以实用为主，以够用为度，以应用为目的”的教学原则，从真正激发学生的学习兴趣、切实提高应用水平出发，编写了本套教材。本套教材具有以下特色。

一、注重基础知识的巩固。相对而言，艺术类学生进入高校时英语基础较为薄弱。本套教材在注重对学生原有基础不断回顾、巩固的同时，力求语言的简明平易。语法知识从最基本处入手，听力训练从辨音开始，所选原著的段落和文章也比较浅显。整套教材循序渐进、难度适中。

二、侧重艺术题材的选择。本套教材精心设计教学内容，将每个章节的主题设计成与音乐、雕塑、园林、舞蹈、动漫等艺术相关的话题，将教材内容与艺术类专业学生的专业联系起来，通过对感兴趣话题的学习，激发学生学习的积极性和主动性。

三、着眼实践能力的锻炼。学英语，在掌握基本的语法和词汇后，主要靠实践和模仿。本套教材把语言材料和语言知识活化为学生熟悉的事物，图文并茂，用联想、绘画、音乐等相关知识和信息进行教学，让学生在积极的体验中学习语言、锻炼能力。

四、努力贴近学生、贴近实际。本教材主要由武汉工业学院和华中师范大学汉口分校长期从事一线教学的教师编写。他们熟悉学生情况，了解学生的需求，对解决艺术类学生英语学习的难点及问题提出了较好的应对策略。本套教材除学生用书外，还包含教师用书和听力材料光盘，既丰富和拓展了教学内容，也为教师授课和学生自主学习提供了便利。在编写过程中，华中科技大学出版社的杨鸥、刘平、荣静等老师给予了建设性的意见和极大的帮助，在此一并表示感谢。由于时间、水平有限，本套教材疏误之处在所难免。恳请方家提出宝贵意见，以便不断修改完善。

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内容概要

《实用艺术英语教程(第1册)》介绍了：随着我国高等教育事业的蓬勃发展，全国已有800多所高校开设了艺术类专业，徜徉在艺术殿堂的学子数量也早已突破30万人。艺术专业的学生是一个特殊的群体，他们情感丰富，思维活跃，具有较高的艺术天赋和创造性，但英语学习却是他们普遍的薄弱环节。空前增多的艺术类学生对大学英语教学提出了新的挑战。为了顺应新时期艺术专业发展的潮流，满足艺术专业学生学好英语的要求，我们针对艺术专业学生的特点，提出了“以实用为主，以够用为度，以应用为目的”的教学原则，从真正激发学生的学习兴趣、切实提高应用水平出发，编写了本套教材。

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章节摘录

5 Around the beginning of the 1900s , a dancer named Isadora Duncan rejected the rigid structure of ballet. She wanted to dance according to her feelings. Isadora danced with bare feet. She kicked and jumped in natural ways , which were quite different from the leaps of ballet.

6 About this same time , a graceful dancer named Ruth St. Denis became inspired by the dance and drama of countries such as Japan , India , and Egypt. Ruth married a talented dancer and choreographer named Ted Shawn. In 1915 , Ruth and Ted started the first modern dance school in the United States , called Denishawn. They went on to train some of the leading dancers and choreographers in modern American dance.

7 Modern dance has become a way for people to strongly communicate their ideas. Modern dancers can use exciting new movements not possible in ballet. Choreographers no longer have to tell a story. They can create dances to show what life on city streets is like , what people love and hate , and what is happening in society.

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