

《实用交际英语普通教程》

图书基本信息

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前言

高等职业教育担负着培养高素质劳动者和专门人才的重要任务。最近教育部等6部委又提出了加快培养制造业和现代服务业技能型紧缺人才工程的计划，这有助于高职高专院校彻底打破传统的学科式教育模式，突出职业教育的特点。积极进行高等职业教育两年制学制改革，是落实上述目标的重要措施。这就是我们编写《实用交际英语》的依据和出发点。

《实用交际英语》是在教育部高职高专教育英语课程教学指导委员会组织编写的推荐教材《新编实用英语》(New Practical English)的基础上，根据两年制教学时间短、职业指向性强的特点精心设计、调整编写的。《实用交际英语》以《高职高专教育英语课程教学基本要求(试行)》(以下简称《基本要求》)为参照，坚持“实用为主，够用为度，以应用为目的”的大方向，以培养学生的英语应用能力，特别是实用能力为主旨。《实用交际英语》遵循如下原则：

- 1.按照“以社会需求为目标、以就业为导向、以实用为特点”的科学化的高职高专英语教学体系，进一步严格筛选《基本要求》中的《交际范围表》所规定的交际主题，在综合培养听、说、读、译、写各项技能的同时，特别注意口语交际能力的训练。
- 2.加强应用文实用阅读能力的培养，满足一线工作人员的实际涉外交际需要。
- 3.将英语应用能力的训练具体体现在对实用英语能力的培养上。应用能力既指应用语言基本功的能力，更指把这些基本功运用到实际涉外交际中的能力，后者也可称作“实用能力”。“应用能力”是“实用能力”的基础，“实用能力”则是“应用能力”的具体体现。
- 4.认真贯彻“学一点、会一点、用一点”和“边学边用、学用结合”的原则。
- 5.“教、学、考”相互照应。《高等学校英语应用能力考试大纲》所规定的项目和要求都将在教材中得到反映和训练。因此，学习《实用交际英语》，有助于学生通过“高等学校英语应用能力考试”。

(《实用交际英语》是由(《实用交际英语入门教程》(Practical English for Communication-An Elementary Course)、(《实用交际英语普通教程》(Practical English for Communication-A General Course)和(《实用交际英语业务教程》(Practical English for Communication-A Professional Course)组成，《普通教程》和《业务教程》配有相应的学生自主学习用书《学学·练练·考考》和《教师参考书》，以及配套的多媒体学习课件、电子教案等。

《实用交际英语》各册所涉及的交际话题如下：

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内容概要

《实用交际英语普通教程》讲述了：《实用交际英语》系列教材是在教育部高职高专教育英语课程教学指导委员会组织编写的推荐教材《新编实用英语》的基础上，根据两年制教学时间短、职业指向性强的特点精心设计、调整编写的。本套教材以《高职高专教育英语课程教学基本要求（试行）》为参照，坚持“实用为主，够用为度，应用为目的”的大方向，强调听、说、读、写、译各项技能的协调发展。

《实用交际英语普通教程》共10个单元，每个单元都由“说”、“听”、“读”和“写”4部分组成，另有一个“趣味欣赏”部分。书后附有词汇表。《实用交际英语普通教程》为4色印制，版式精美，并配有录音带。

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书籍目录

1 GREETING AND INTRODUCING PEOPLE	Section I Talking Face to Face 1	Section II Being All Ears 5	Section III Maintaining a Sharp Eye 6
Passage I The Way Americans Greet 6	Passage II A Little About Me 9	Section IV Trying Your Hand 11	Section V Having Some Fun 13
2 GIVING THANKS AND EXPRESSING REGRET	Section I Talking Face to Face 14	Section II Being All Ears 18	Section III Maintaining a Sharp Eye 19
Passage I Different Attitudes to Gifts Giving 19	Passage II Thank-you Notes Are Heart-warming 22	Section IV Trying Your Hand 24	Section V Having Some Fun 26
3 DIRECTIONS AND SIGNS	Section I Talking Face to Face 27	Section II Being All Ears 31	Section III Maintaining a Sharp Eye 32
Passage I I Hate Being Treated Like a Friend in Need 36	Passage II I Have Been Treated Like a Friend in Need 36	Section IV Trying Your Hand 37	Section V Having Some Fun 41
4 CONTENTS	Section I Talking Face to Face 42	Section II Being All Ears 46	Section III Maintaining a Sharp Eye 48
Passage I I Am a Bit Nervous About My English 48	Passage II Oh Chinese, This Tortured Language 52	Section IV Trying Your Hand 54	Section V Having Some Fun 56
5 SECTION I TALKING FACE TO FACE	Section I Talking Face to Face 57	Section II Being All Ears 61	Section III Maintaining a Sharp Eye 62
Passage I The Triathlon's Great Attraction 62	Passage II Foreigners Also Love Chinese Material Arts 66	Section IV Trying Your Hand 68	Section V Having Some Fun 70
6 SHOPPING	Section I Talking Face to Face 71	Section II Being All Ears 75	Section III Maintaining a Sharp Eye 76
Passage I Tangsaneai — An Ideal Tourist Souvenir 76	Passage II Ordering a Gift Online 79	Section IV Trying Your Hand 81	Section V Having Some Fun 84
7 CELEBRATING HOLIDAYS AND MAKING FRIENDS	Section I Talking Face to Face 85	Section II Being All Ears 89	Section III Maintaining a Sharp Eye 91
Passage I Thanksgiving Day and Christmas 91	Passage II When I was in America 95	Section IV Trying Your Hand 96	Section V Having Some Fun 99
8 E-MAILS	Section I Talking Face to Face 100	Section II Being All Ears 104	Section III Maintaining a Sharp Eye 105
Passage I Online Growth Confirms 105	Passage II Pros and Cons of "Chatroom" 109	Section IV Trying Your Hand 111	Section V Having Some Fun 114
9 SECTION I TALKING FACE TO FACE	Section I Talking Face to Face 115	Section II Being All Ears 119	Section III Maintaining a Sharp Eye 121
Passage I Toledo: A Problem of Menus 121	Passage II Toast at a Wedding 124	Section IV Trying Your Hand 126	Section V Having Some Fun 129
10 ENTERTAINMENT AND TOURIST ATTRACTION	Section I Talking Face to Face 130	Section II Being All Ears 134	Section III Maintaining a Sharp Eye 135
Passage I LUCIANOPA VAROTTI Bringing Opera to the World 139	Passage II Visiting the Gateway Arch 139	Section IV Trying Your Hand 141	Section V Having Some Fun 144

章节摘录

By age five : Pavarotti was entertaining his neighbors by singing in the courtyard outside his apartment. By age 10 : he was trying out arias. As he entered his teen years : his talent became more and more obvious. His family spent hours discussing his future. They knew he longed to be a great singer. They decided to support him financially until he turned 30. If Pavarotti did not achieve success by that time : he would have to choose a new career. Pavarotti began to study voice in 1955 and threw himself passionately into his lessons. Hour after hour he practiced exercises to strengthen his voice. Six years passed and no singing jobs came his way. In 1961 : however : he entered an international competition for young singers and he won ! First prize was the lead role in a local opera production. Pavarotti gave an outstanding performance in the opera and began to make a name for himself. Pavarotti took roles in opera around Italy : and in 1963 : he appeared at Covent Garden in the Royal Opera House in London. His performance brought him international attention. In 1968 : the New Yorks world-famous Metropolitan Opera invited him to sing with them. Days before he was to perform : he caught the flu. He tried to sing : but was unable to complete his performance. Five years later : however : he returned to the Met and sang magnificently. In one aria : he hit six high Cs. The Italian tenor began to tour the world : bringing opera music to everyone. Soon every concert Pavarotti gave drew huge crowds. At a concert in Berlin in 1988 : the audience refused to leave after his performance. They applauded for over an hour and recalled Pavarotti to the stage 165 times~ In 1990 : he performed with two other famous tenors : Jose Carreras and Placido Domingo : as "The Three Tenors" : to the delight of everyone. Full of life and energy : Pavarotti never slows down. He continues to keep up a busy performing schedule. He books appearances three and four years in advance ! When not on stage : he spends time relaxing at home. He cooks (and eats) his beloved Italian food : sleeps late and cares for his horses. Hard work : determination and an ardent love of music made Pavarotti a premier tenor. He would be the first to tell you that he wouldnt be anything else.

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