

# 《北京胡同》

## 图书基本信息

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## 前言

With a long history and rich connotation, Chinese geographical names culture is crowned as national treasure. Ancient geographical names feature the rare recorded history of civilization extending for 5,000 years continuously. To protect this precious cultural heritage, China Institute of Toponymy and Chinese Division of United Nations Group of Experts on the Geographical Names ( UNGEGN ) launched the Protection Project of China Geographical Names Cultural Heritage. According to the guidelines and principles of the world cultural heritage protection, these relevant organizations conducted researches on China geographical names and worked out the Master Plan for Protection Project of China Geographical Names Cultural Heritage. All these are of practical significance to the protection of China geographical names cultural heritage and China's declaration of the geographical names for world intangible cultural heritage. Liu Baoquan, Chairman of the Chinese division of UNGEGN, attended the 9th United Nations Conference on the Standardization of the Geographical Names in August, 2007. He informed us that the conference had recognized geographical names as the intangible cultural heritage, which complies with the principle of the Convention on Protection of the Intangible Cultural Heritage. We were all happy with it. Beijing is one of the most ancient, historical and cultural capital cities in the world. Hutong names culture is an important part of the unique history and culture in Beijing. Over the past few years, great achievements have been made in the activities of researching Beijing Hutong names and in protecting geographical names cultural heritage nationwide. All these have laid a solid foundation for China's declaration of Beijing Hutong names intangible cultural heritage. As a member of the Chinese group of experts on protection of geographical names cultural heritage, and advisor of China Institute of Toponymy, I would like to do my contribution to the protection of China geographical names cultural heritage with my colleagues. I am sure that the compilation and publishing of the book entitled Beijing Hutong are of great significance in the protection and salvage of Beijing Hutongs and the cultural heritage with artistic and scientific research value. Protection of Hutong names is a way of protecting cultural heritage, serving as a great contribution to the preservation of valuable research materials when the cultural entity can not be preserved although it can not replace the cultural entity. The publishing of this book is bound to play an active role in the popularization of Chinese culture, scientific researches, development of local and regional culture and flourishing of tourism.

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## 内容概要

《北京胡同(英文版)》主要内容：According to the guidelines and principles of the world cultural heritage protection, these relevant organizations conducted researches on China geographical names and worked out the Master Plan for Protection Project of China Geographical Names Cultural Heritage. All these are of practical significance to the protection of China geographical names cultural heritage and China's declaration of the geographical names for world intangible cultural heritage.

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Foreword : Beijing Hutong Name Cultural Legacy protection  
underway

Chapter one the Origin of Beijing Hutong

Section one Mysterious Origin of Beijin “ Hutong ”

The oldest books about Huton ’ S collection and  
introduction

“ 衚衕 ” is the phonetic change of “ 衚衕 ” in the  
south

“ 衚衕 ” is the dialectof “ 衚衕 ” in the south

The usage of “ 衚衕 ”

The character of “ 衚衕 ” before Ming dynasty is “ 衚衕 ” in  
Chinese

The comparison of the “ Huton ” character in ancient  
literature of Yuan dynasty and Ming dynasty : “ 胡同 ” was found in  
ancient literature of Yuan dynasty while

衚衕in Ming dynasty

The word “ Huton ” originated from “ Hong(alley) ” in  
Han dynasty

In Liao and Jin periodthe character

of “ Huton ” ( “ 衚衕 ” )is popular in the Northern China

The rapid development of Hutong in Ming dynasty  
related with the pronunciation

“ Hong ” of alleys in Hart dynasty

Section two Naming ofBeijing

Capital naming

City gate name

City lane ’ s name

Section three Assortment of Hutong Names

Names after temples

Names after animals

Names after trees

Names after camps

Names after bridges

Names after wells

Names after storehouse(Cang Ku in Chinese)

Names after steles(Bei in Chinese)

Names after entities with high recognition and  
symbolization

Chapter two History and Evolvement of Beijing Hutong

Section one Evolvement of Beijing City Structure in History and  
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Section two Huton ’ S Vicissitude

Variance of Hutong form

Variance of Hutong grade

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Thousand year-old path in  
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