《南浔》

图书基本信息

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内容概要

《南浔(英文)(图文版)》内容简介:Nanxun is known in China and abroad as the home of Jiti Silk. Its thriving silk trade helped Nanxun earn the accolade "town of afflu-ence." Its community of wealthy merchants gave rise to beautiful garden residences, such as the Xiaolian Villa, the former residences of Liu Ti and of the Zhangs-all built on a grand scale and delightful to the eye. Particularly unusual is the juxtaposition of Chinese and Western architectural styles of these garden residences: Baroque columns, European fireplaces and French etched glass are blended into traditional Chinese buildings with central halls, skyweUs, and carved brick gatetowers. The Jiaye Hall Library has more than 200,000 ancient books and records; built along the river, the Hundred-Room Building is the subject of an old legend. The stone steps along the river bank and the roof-top fire gabtes look like piano keys, rising and falling without cease, playing the eternal music of Jiangnan, the water[and of rivers and lakes.



书籍目录

Ancient Scenes and Foreign Styles The Hundred-Room Building The Legend of Xishi The Xiaolian Villa The Jiaye Hall Library Jili Silk in Universal Demand The Number One Mansion of Jiangnan East Meets West in the Red House Zhang Jingjiang--Fundraiser for Sun Yat-sen Historical Work with Catastrophic Consequences Arts and Gourmet Foods Places of Interest Overnight in the Old Town Choicest Food How to Get to Nanxun



章节摘录

插图: After crossing the Tongji Bridge, wecome to the Xunxi Stream, a windingriver, lined on both sides by dwellinghouses with covered walkways, arcadehouses, some high, some low, facingeach other across the stream. They havepink walls and gray tiles. Stone bridgeslink the two sides. Following the curvesof the river, the long street winds along, with its covered colonnades and archgates of every shape and size. The firegables between the houses are of different height andthey are so close to each other that they look as if theywere overlapped. At a quick glance, the two-story houseslook uniform in style, but actually their forms are quitedifferent; some looking like clouds, and some with acurved profile projecting beyond the roof; but the ma-jority have high corbel gables. They gaze proudly up into the azure sky, but their inverted images are reflected inthe clear rippled water along with the stone steps and piers along the stream. There is great variety: the stonesteps of the piers down to the water are single or double, broad or narrow; the houses along the river are high orlow, and every one is different in terms of its exteriorjoinery.



编辑推荐

《南浔(英文)(图文版)》:The Taihu Lake Basin adjacent to Shanghai has a diversified water systemand damp climate and is rich in produce. The odginal inhabitants ptantedrice and bred sitkworms, and took advantage of the convenient water trans-portation there to devetop trade retations both domesticatty and overseas. This part of the country is famous for its sitk and herbat medicines. Sinceancient times, it has witnessed rapid economic growth, and has earned thenicknames "Heaven on Earth" and "Land Ftowing with Rice and Fish. "Six ancient waterside towns in this area, namely, Zhouzhuang, Luzhi and Tongli in Jiangsu Province, and Xitang, Wuzhen and Nanxun in ZhejiangProvince, are the most attractive representatives of age-old towns in south-east China. Waterways have shaped the ancient towns of southeast China, their streetsfollowing the contours of the waters and their houses buitt on riverbanks. Smart bridges, smoothty flowing rivers and tranquil residentiat houses formthe typicat naturat tandscape of these towns. Winding streets and tanes, ancient bridges and beautifut gardens contribute to a tranquil and simpteatmosphere. These towns' rich historicat and cuttural legacies are embodied in the venerabte shapes of bridges, streets, lanes, residential houses, ances-[rat harts, temples and theaters, art with a distinctive local flavor. Thephitosophy of rife in a waterside town emphasizes the harmonious unity of Nature and Man. The buitdings appear simple, though inside they are usually sptendidty decorated, and the luxury is not shown on the exterior. The mainbuitding materiat in these towns is wood, disptaying fine carvings and other decorations. The scenery changes with the four seasons, yet the tranquitity and harmony, the smartness and etegance remain unchanged. A stay in one of these age-otd towns brings tourists a strong sense of history, and enchants them with graceful landscapes and a relaxing lifestyle.

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精彩短评

1、内容还没看过,想象当中应该是很厚的一本,其实挺薄的,没中文,全英文,速度太慢!!!等死!

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