

# 《双层巴士二层的赫本鞋》

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## 前言

When Shanghai Wave held a literary contest in the genre of "new urban fiction", I thought seriously about what "new urban fiction" means. Why is it called "new"? How does it compare with traditional urban fiction? And how do we define "old urban fiction"? Hepburn Shoes on the Double Decker is a collection of urban fiction stories from 2008 and will be published in a book. Some of the stories have been printed by the magazine and have drawn critical reviews, quite favorably. Because I get every issue of Shanghai Wave, I have read some of these stories. To publish this book, I read them once again. Then, it dawned on me that the characters depicted in these stories are either Chinese returning from overseas studies or company employees or young entrepreneurs. These urban white-collars are pursuing their dreams of career, love, marriage and family life. They are individuals of a new century, well-educated, well-paid, living a fast-paced city life, and influenced by the clash of Eastern and Western cultures. Their values and morals differ from tradition and from those of ordinary youths.

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### 内容概要

《双层巴士二层的赫本鞋:中国新都市小说集(英文版)》内容简介: Many people may ask, "what is new urban fiction?" In fact, although Chinese literature has flourished after the country embarked on reform and opening, only a small percentage of the vast number of literary works touch on the life of urban white-collar workers who are the driving force of today's cities. These young people and student-turned entrepreneurs live a colorful life in Shanghai, Beijing, Shenzhen and other cities, but they look pale in many fictions. In that sense, our literature has to reflect a constantly changing society.

All the works contained in this book are prize-winning "new urban fiction" stories selected by Shanghai Wave, a literary and life magazine followed the style of New Yorker for Chinese white-collar workers, in recent two years. Reading these unique and vivid stories, we can feel that these office workers, no matter where they are, at home or in office, in a bar or a cafe have inner conflict under a placid countenance. Their pains and struggle are beyond many people's imagination and their pursuit of success and true love is not well understood and accepted. The life of urban white-collar workers is as colorful as is their inner world. This perhaps is the main feature of today's Chinese city life.

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## 书籍目录

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### 章节摘录

插图：Huang Yezi was degraded. Zhang Yuan criticized her, "Why did you seekface with them? You are different." She felt grieved; she didn't want to seekface, but she herself cared much about face. The general manager always changed his plans. When the employees executed his original tasks, he himself often changed into another scheme. It was hard for the employees to adjust tasks. Things like this were numerous. To completely solve the problem, the employees had to make dialogues with the general manager. The executive manager stealthily held a meeting to discuss the countermeasures. In the meeting the "allies" were all vying to criticize the general manager, but no one wanted to stand out. Everybody knew that the dialogue was, in fact, a confrontation. At last, the attendees recommended Huang Yezi to play this role. The executive manager agreed. Between the executive manager and the general manager, between gains and losses, she was face a choice. Huang Yezi didn't find an excuse to decline. She accepted the role out of her conscience and responsibility instead of coercion. Since her childhood, she had been distinctive from other girls. She was born to be a person who had deep-seated heroic spirit, great responsibility, and high esteem on collective honor. All these set her apart, and brought her mishaps. When she was at university, she stood out for her class because of the unjust judgment in a game of a referee, and regained the due rank, but angered other classes, and caused ironies from her own classmates. This made her disheartened. She vowed not to be silly again. But when the similar thing happened, she would always forget the past.

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## 编辑推荐

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