

《语言论》

图书基本信息

书名：《语言论》

13位ISBN编号：9787560024332

10位ISBN编号：7560024335

出版时间：2002-05-01

出版社：外语教学与研究出版社

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页数：592

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内容概要

《语言论》:An Introduction to the Study of Speech Language and culture,Sapir contends,are separate from each other,Contrary to conventional belief,language is not an expression of "national temperament,"or of racial or geograhic influences,and is not an inherited skill.

Against thisgeneral background,Professor Sapir analyzes,for student and common reader,the elements of language.

Among these are the units of language (i.e.,the word with its "radical" and "grammatical" parts),grammatical concepts and their origins,how languages differ and resemble one another,and the history of the growth of representative languages.

Written more than fifty years ago,language stands as one of the clearest and most comprehensive surveys of its subject in English.

当代国外语言学与应用语言学文库

书籍目录

Preface by Halli

《语言论》

精彩短评

- 1、布龍菲爾德...
- 2、读过一点，和可爱的本科小朋友们一起上的课。
- 3、19世纪的语言学著作，非常有哲学情结。
- 4、Bloomfield's Language (1933) < Intro. of Study of Lang. (1914). Illegal copy, without preface and index.
- 5、语言简单，很好的入门书，介绍性质。

章节试读

1、《语言论》的笔记-第415页

22.1

The assumption of phonetic change divides linguistic changes into two principal types.
phonetic changes—>phonemes
altering phonetic shape—>altering linguistic forms

A result of the phonetic change :

Ex. wolf : modern pronunciation of Primitive Germanic

A great many discrepancies still remain :

Ex. [a:]>[ow] : a parallelism of Old English [ba:t] ‘ bait ’ with the modern bait

If we adhere to the assumption of regular phonetic change, we must view forms like ‘ bait ’ as the products of factors other than simple tradition.

Our problem is :

To find among these residual forms some uniformity or correlation.

To confirm the value of the assumption of phonetic change and of the particular phonetic correspondences we have set up.

If the residual forms are not continuants of ancient forms with only the alterations or sound-change, then they must have come into the language as innovations.

We should see that two kinds of innovation account for the residual forms :

The adoption of forms from other languages or other dialects : borrowing

The combination of new complex forms : analogic change

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