

# 《城市发展中的中华智慧》

## 图书基本信息

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## 前言

It is an adventure to interpret the China National Pavilion since it involves deciphering texts and pictures , reshaping images , and giving visual and artistic expression to many ideas and emotions. It ultimately opens a window from which one can peer into the world of urban development in China , and which will also greatly promote an even better understanding between China and the world. The displays in the Pavilion are subject to the interpretation and examination of each of the individual visitors , artists , critics , and of course the media. This exposure to the scrutiny of such a wide range of people , each with their own subjective opinion , could perhaps lead to the deeper meanings of the displays becoming lost. Hence , we , the design team for the China National Pavilion , have in this book tried to present our original ideas that were behind the creation of the displays.

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## 内容概要

《城市发展中的中华智慧:解读中国国家馆(英文版)》主要内容简介：It is an adventure to interpret the China National Pavilion since it involves deciphering texts and pictures, reshaping images, and giving visual and artistic expression to many ideas and emotions. It ultimately opens a window from which one can peer into the world of urban development in China, and which will also greatly promote an even better understanding between China and the world.

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ACKNOWLEDGEMENTS

## 章节摘录

The China National Pavilion stands at 69 meters in height and dominates the center of the China pavilions. The Crown of the East is thus a powerful structure, which embodies distinct Chinese elements and spirits. The provincial pavilions, each 14 meters in height, spread horizontally and act as the pedestal for the whole structure while also providing a public space. The China National Pavilion covers an area of 20,000 square meters, and is shaped like an ancient Chinese crown, with the upper levels larger than the lower ones. Many elements of dougong, a traditional architectural style that features interlocking wooden brackets fixed layer upon layer between the top of a column and a crossbeam, are represented in the Pavilion.

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