

《英国浪漫主义经典诗歌研读》

图书基本信息

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内容概要

《英国浪漫主义经典诗歌研读》由牟宜武编著。《英国浪漫主义经典诗歌研读》体现了英国浪漫主义文学的特点，精选了英国浪漫主义诗人威廉·布莱克、约翰·济慈等的代表诗歌，配上赏析和译文。《英国浪漫主义经典诗歌研读》内容包括序诗、欢笑歌、欢声布满绿草地等。

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章节摘录

版权页：插图： Among the eight stanzas, the first five stanzas form a progression of wishes for the baby; and the last three stanzas address a parallel between the baby in her arms and the baby that once lay in a creator, the incarnate Jesus Christ. At the beginning of the poem, a mother is gently singing a lullaby to her sleeping baby. In the first stanza, she asks the "sweet dreams" to "form a shade" to protect her baby. In the second stanza, she asks the "sweet sleep" to weave "an infant crown" about her baby and asks the angel to "hover" over her baby so that nothing disturbs her baby's sleep. In the third stanza, she hopes the "sweet smiles" are hovering over her baby's face in the night. In the fourth stanza, she hopes the baby's "sweet moans" are not signs of the baby's awakening. The fifth stanza begins the transition from the mother-baby pair to the wider world. While the baby sleeps, "All creation slept and smil'd". In general, the first five stanzas convey the mother's simple thought for her baby—a wish for peace and sweet dreams for the baby, which is stressed by the use of imperative verb forms such as "form", "weave", "hover" and "chase not" on the one hand, and by the simplicity and repetition of the diction such as "sweet dreams", "sweet sleep", "sweet(er) smiles", "sweet babe" on the other hand. The last three stanzas describe how the mother can see the "Holy image" of Jesus Christ in her baby's face. Jesus was once a "Sweet babe once like thee", and wept for all creation—"Wept for me, for thee, for all, / When he was an infant small". Since the baby is fresh from God, a baby's smiles can be seen as Christ's smiles and they make peace between heaven and earth.

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编辑推荐

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