

《儒林外史》

图书基本信息

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前言

古今稗官野史，不下数百千种，而《三国志》、《西游记》、《水浒传》及《金瓶梅演义》世称“四大奇书”，人人乐得而观之，余窃有疑焉。稗官为史之支流，善读稗官者可进于史，故其为书亦必善善恶恶，俾读老有所观感戒惧，而风俗人心庶以维持不坏也。《西游》玄虚荒渺，论者谓为谈道之书；所云“意马心猿”、“金公木母”，大抵“心即是佛”之旨，予弗敢知。《三国》不尽合正史，而就中魏、晋代禅，依样葫芦，天道循环，可为篡弑者鉴；其他蜀与吴所以废兴存亡之故，亦具可发人深省，予何敢厚非？至《水浒》、《金瓶梅》诲盗诲淫，久干例禁；乃言者津津，夸其章法之奇、用笔之妙，且谓其摹写人物事故，即家常日用、米盐琐屑，皆各穷神尽相，画工化工，合为一手，从来稗官无有出其右者。呜呼！其未见《儒林外史》一书乎？夫曰“外史”，原不自居正史之列也；曰“儒林”，迥异玄虚荒渺之谈也。其书以功名富贵为一篇之骨：有心艳功名富贵而媚人下人者；有倚仗功名富贵而骄人傲人者；有假托无意功名富贵自以为高，被人看破耻笑者；终乃以辞却功名富贵，品地最上一层为中流砥柱。篇中所载之人，不可枚举，而其人之性情心术，一一活现纸上。读之者无论是何人品，无不可取以自镜。《传》云：“善者感发人之善心，恶者惩创人之逸志。”是书有焉。甚矣，有《水浒》、《金瓶梅》之笔之才，而非若《水浒》、《金瓶梅》之致为风俗人心之害也！则与其读《水浒》、《金瓶梅》，无宁读《儒林外史》。世有善读稗官者，当不河汉予言也夫！乾隆元年春二月闲斋老人序。

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内容概要

《儒林外史(英文)》是一部中国古典小说，主要内容包括：说楔子敷陈大义 借名流隐括全文、王孝廉村学识同科 周蒙师暮年登上第、周学道校士拔真才 胡屠户行凶闹捷报等。

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作者简介

吴敬梓(1710~1754)，字敏轩，又字文木，全椒(在安徽)人，著有《儒林外史》和《文木山房集》等。吴敬梓虽是名门望族的后代，小时深受儒家思想的熏陶，但由于经济地位的迅速变化，使他接触了劳动人民，看到了社会的黑暗和科举制度的罪恶。因为思想上有进步的一面，并且掌握了描写现实的讽刺手法，所以才能在晚年写出《儒林外史》这部十分杰出的长篇讽刺小说。

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APPENDIX: The Examination System and Official Ranks Referred To in This Novel

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章节摘录

版权页：THE idea expressed in this poem is the commonplace one that in human life riches, rank, success and fame are external things. Men will risk their lives in the search for them; yet once they have them within their grasp, the taste is no better than chewed tallow. But from ancient times till now, how many have accepted this?

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后记

《儒林外史》，清吴敬梓著。五十六回。中国小说史上不多的几部杰出巨制之一。全书以写实主义方法描写形形色色的“士”对于“功名富贵”的各类表现，深刻批判嘲讽了科举的弊端和礼教的虚伪，同时通过褒扬推崇真儒士、真名士，寄寓了作者的理想。本书的最大特色，是对科举制度虚伪性鞭辟入里的揭露和讽刺。是唯一一部真正意义上的讽刺小说。《儒林外史》另一个突出特色是结构上的独创性。没有贯穿全篇的主干，用一系列相对独立的故事串联而成。这为作者所要表达的中心思想提供了最佳范式。本次整理，以清嘉庆卧闲草堂本为底本，参校诸本，择善而从。赵国华2011年5月

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媒体关注与评论

《儒林外史》是中国古典小说名著普及版书系30部中的一本，本套名著还包括（均可单买）：水浒传(上下)、三国演义(上下)、封神演义(上下)、西游记(上下)、聊斋志异、东周列国志(上下)、红楼梦(上下)、荡寇志(上下)、醒世恒言(上下)、野叟曝言(上中下)、隋唐演义(上下)、警世通言、镜花缘、儒林外史、说岳全传、喻世明言、孽海花·老残游记、初刻拍案惊奇、二刻拍案惊奇。也可整套够买：中国古典小说名著普及版书系30部《儒林外史》的结构特点是，全书无主线、无贯彻始终的中心人物，以连环的情节构成儒林士流的风俗长卷。这种连环结构，其优点是行文灵活多变，由于吴敬梓功力深堪，“集诸碎锦”、“时见珍异”，“因亦娱心，使人刮目”。但也透露了小说从短篇向长篇转型的痕迹。

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编辑推荐

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