

《中国电影实用指南》

图书基本信息

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内容概要

This book is an attempt to chronicle the amazing rise of Chinese cinema since 2002 that has propelled what 's arguably the world 's fastest growing film industry — how it awoke from a decade-long hiatus; how it incorporated film industries from Hong Kong and Taiwan; how it deals with growing competition from Hollywood; and what roadblocks send it swerving as it hurtles toward modernization and globalization. The book highlights major industry players, dynamics and conflicts; types of movies and their places in the business; and fascinating tidbits that connect to the past and point to the future. It is a perfect primer for anyone interested in China 's film industry or with a desire for a deeper appreciation of Chinese-language movies.

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作者简介

周黎明 (Raymond Zhou) 双语作家、文化评论人、影评人。常年撰写中英文专栏，包括《看电影》、英文《中国日报》、《名Famous》等报刊。每年撰写并发表中英文文章各百多篇，已出版18种著作（至2013年），其中三种英文著作。每年参与电视及网络访谈节目百多个，以及各种论坛、电影节、电视节目及其他文艺领域的座谈和咨询，担任嘉宾、策划或主持。评论的题目涉及电影、电视、戏剧、古典音乐、文学及社会文化，尤以跨越中西文化的内容见长。被《洛杉矶时报》（2012年3月10日）称为“中国的罗杰·伊伯特”。周黎明毕业于美国加州伯克利大学，获MBA学位。

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