图书基本信息

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内容概要

Studio power users must mix tools from a variety of different applications to maximize their sound capabilities-veteran studio engineer and professional musician Cliff Truesdell shows users how to integrate the rich variety of Mac production tools in order to get exactly the results they want
Offers invaluable advice, whether readers already have a complete studio suite or are just starting to assemble their toolkit
Presents practical and immediate ways to use the programs and concepts discussed while also providing users with a wide range of possibilities based on their skill level, experience, and musical style
The companion DVD is packed with dozens of applications readers can use to compose, synth, mix, and output digital music, plus hundreds of free demo tracks, loops, samplers, plug-ins, and virtual instruments

书籍目录

Introduction. Chapter 1: Optimizing Your System. Chapter 2: Reason. Chapter 3: Ableton Live. Chapter 4: Pro Tools. Chapter 5: Logic. Chapter 6: GarageBand. Chapter 7: More Useful Software. Chapter 8: Plug-in Effects. Chapter 9: Virtual instruments. Chapter 10: Apple Loops. Chapter 11: MIDI. Chapter 12: The Laptop Studio. Chapter 13: Post Production. Appendix A: The Bottom Line. Index.

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