

图书基本信息

书名：《Writing the Successful Thesis and Dissertation写作成功的论文》

13位ISBN编号：9780131735330

10位ISBN编号：0131735330

出版时间：2006-12

出版社：Pearson P T R

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页数：212

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《Writing the Successful》

内容概要

A complete, step-by-step, practical overview of the process of writing successful theses and dissertations Every year thousands of graduate students face the daunting-sometimes terrifying- challenge of writing a thesis or dissertation. But most of them have received little or no instruction on doing it well. This book shows them how in ways no other book does. It combines the practical guidance and theoretical understanding students need to complete their theses or dissertations with maximum insight and minimum stress. Drawing on her extensive research and experience advising hundreds of graduate students, Dr. Irene Clark presents a solid overview of the writing process. Clark shows how to apply innovative theories of process and genre and understand the writing process for what it is: your entrance into a conversation with the scholarly community that will determine your success or failure. This book offers useful strategies for each phase of the process, from choosing advisors and identifying topics through writing, revision, and review. Coverage includes *

- * Getting started: overcoming procrastination and writer's block
- * Understanding the genre of the thesis or dissertation
- * Speaking the "language of the academy"
- * Writing compelling proposals
- * Developing and revising drafts
- * Constructing effective literature reviews
- * Working with tables, graphs, and other visual materials
- * Working with advisors and dissertation committees
- * Avoiding inadvertent plagiarism

Experience based, theoretically grounded, jargon free, and practical, Writing the Successful Thesis and Dissertation will help you become a more effective writer-and a more meaningful contributor to the scholarly conversation. Preface xi Introduction: Writing a Thesis or Dissertation: An Overview of the Process xix Chapter 1: Getting Started 1 Chapter 2: So What? Discovering Possibilities 17 Chapter 3: The Proposal as an Argument: A Genre Approach to the Proposal 33 Chapter 4: Mapping Texts: The Reading/Writing Connection 63 Chapter 5: Writing and Revising 83 Chapter 6: Writing the Literature Review 103 Chapter 7: Using Visual Materials 125 Chapter 8: The Advisor and Thesis/Dissertation Committee 139 Chapter 9: Working with Grammar and Style 155 Chapter 10: Practical Considerations 175 Index: 193

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精彩短评

1、内容空洞，作者就是在发议论，对论文写作没有什么具体的指导。

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