

《渐近线建筑实证》

图书基本信息

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章节摘录

Hani Rashid and Lise Anne Couture, founders and principals of Asymptote Architecture, are leading architectural practitioners of their generation whose innovative work and academic contributions have received international acclaim. Since Asymptote's founding in 1989, the firm has been at the forefront of technological innovation in the field of architecture and design and garnered praise for visionary building designs, large-scale master plans, art installations, exhibition and product design and digital environments. Asymptote is currently working on a broad range of commissions at sites in the United States, Europe and Asia including two commercial office towers at 190 Vaci in Budapest, Hungary and the World Business Center Solomon Tower in Busan, South Korea, a skyscraper that will be among the tallest buildings in Asia at 560m. Also in progress are the Penang Global City Center (PGCC), a one-million-square-meter cultural, hotel and performing arts complex in Penang, Malaysia; the Strata Tower, an innovative, forty-story residential tower in Abu Dhabi, UAE and two contemporary art pavilions commissioned by the Guggenheim Foundation for the Cultural District of Saadiyat Island, also in Abu Dhabi. Other recent competition proposals from Asymptote include the winning entry for an iconic, forty-story corporate headquarters in Tbilisi, Georgia; the Dubai International Financial Center, a 146-story building that punctuates the city skyline; and a dramatic design for a new Guggenheim Museum in Guadalajara, Mexico. The Yas Hotel, a 500-room, luxury hotel adjacent to the new Formula 1 Yas Marina Circuit, is currently under construction in Abu Dhabi, UAE. The award-winning Hydra Pier Pavilion in Haarlemmermeer, Netherlands is amongst Asymptote's recently completed works. For nearly two decades Asymptote has also produced experimental art installations and exhibition design work involving multimedia technologies for venues such as the Solomon R. Guggenheim Museum in New York City; Documenta XI in Kassel, Germany; the Schirn Kunsthalle in Frankfurt and the Ministry of Public Works in Madrid. In 2000 Hani Rashid co-represented the United States at the Seventh Venice Architecture Biennale, and in 2004 Rashid and Couture were chosen as the design architects for Metamorph, the Ninth Venice Architecture Biennale. All of Asymptote's work has been widely published and is included in various private and public collections including the Museum of Modern Art in New York, the Pinakothek in Munich, the San Francisco Museum of Modern Art, the Centre Pompidou in Paris and the Frac Centre in Orleans, France. In 2004 Rashid and Couture were presented with the coveted Frederick Kiesler Prize for Architecture and the Arts in recognition of exceptional contributions to the progress and merging of art and architecture.

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非常喜欢这个项目，同时也有一些疑问。立面的遮阳架子很喜欢。

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