

《葛传槊英语写作》

图书基本信息

书名：《葛传槊英语写作》

13位ISBN编号：9787532761647

10位ISBN编号：7532761649

出版时间：2013-7

出版社：上海译文出版社

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页数：424

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内容概要

本书是葛传槊先生为我国读者撰写的英语写作专著，可作高校教材，亦可作自学课本。除对写作基本知识、写作技巧和文体修辞分章介绍之外，还特别对惯用法、习语和遣词造句等有关问题进行了详实阐述。同时配以大量取自现代英美书刊原著中的实例，以及各种切合实际的练习题。本书用简明地道的英文写成，是英语写作教材之经典。

《葛传槩英语写作》

作者简介

葛传槩（1906—1992），我国英语学界泰斗，著有《英汉四用词典》、《新英汉词典》（主要编纂者之一）及《英语惯用法词典》等，影响深远，恩泽几代学人。

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35、买了新版，需要认真读、动手写。

36、读了第二遍，捋清楚了很多思路，但可获取的东西已经不多了。

37、里面的练习难死我了！

38、kindle版.....没读完，窝的英语力还差得远

1、一开始的练习太可怕！大段大段背诵、转译、缩写什么，让人望而却步。偷工减料做三题跳一题地糊弄完第三章，终于发现后面大段大段的练习都是比较传统的形式了。什么改时态错误啦主动被动语态变换啦直接引语间接引语变换啦，终于长出了一口气啊。原来这本书最难的是在最开始啊。尽管一开始的练习我都是偷工减料做的，只管做，也不管做的对不对，但是就这么做下来，形成了写的习惯，不那么怵了。习惯和心态上的转变，是最大的收获、最大的突破。

2、书是好书，没问题，但是重点是读完后留下的东西。个人感觉本书的精华在于提供的方法，如果你真心要学，就该按其第三章的方法自己勤加练习，定然可以奏效。ps：之前的回答很赞，如果想要系统的看看语法，还是换本张道真的看看吧。

3、在我决定要写这篇评论的时候，豆瓣显示该书只有24个评价。那么好的书没什么人知道的确是很可惜。秉承葛传槩先生啰嗦到死但却无一句废话的奇葩写作风格(我只学前一点)，我以目录标题为单位决定记录一下各部分的内容和我的一点儿感受，以表示我对作者的敬意。不定时更新。【CHARTER 1-INTRODUCTION】这个部分由五个小标题组成。打开书，首先第一个是composition and compositions，然后，我仿佛看到一个极其啰嗦的老大爷开始在我面前絮絮叨叨：“前者是不可数名词，指代写作技巧；后者是可数的，哎呀呀怎么说好捏？可以是一个句子，又可以是N册的书……这个意思好模糊肿么办，还可以是你们在学校套模板写的那种应试作文哦亲……对了，我本来想把这本书叫做The Writing of English and Rhetoric的。为什么去掉了呢？唔……我觉得它没什么实际意思，你等小孩儿到时想多了怎么办？而且听起来像该死的美国佬……”这部分没什么特别大的意义，主要是介绍一下这本书是给谁看的，我等天朝英语渣在学习写作的时候会遇到什么困难，还有……他为什么要把书名去掉and Rhetoric(“_”|||)我觉得比较有趣的是第三个小标题叫做Your Advantage，他说：像英语为母语的小孩就特别喜欢用那种该死的双重否定，比如说“I don't know nothing about him”(正确说法为“I know nothing about him”或“I don't know anything about him”)，你们听都没听过，没机会犯这种错误……哈哈我觉得这绝对是高端黑啊！【CHARPTEER 2-MECHANICS OF COMPOSITION】第二部分十页都不到，可是包罗万象，lz看得肃然起敬！从写作的时候题目写哪里，单词怎么断开，到写错了应该怎么改……当然还有很诡异的，你要用一张白色的纸和蓝黑墨水；最后，当你看到他对你说“写完要把纸中间对折，太厚了折不了可以卷起来”的时候，真的是一口老血喷出，五体投地。什么是大师？大师就是抠细节的偏执狂啊。总之五个字，写作要规范。【CHARPTEER 3-LEARNING TO WRITE】这一部分一开始就说明了写作困难的原因并不在于没东西写，而在于不知道如何地道地表达出来。葛老先生认为，你要表达的东西，其实很多时候前人已经写过类似的文章了，所以阅读借鉴是很重要的。然而，他发现很多学生在阅读的时候，只把精力放在故事剧情的进展上，而忽略了研究文章中地道的优美的遣词造句。这就是所谓的read a story for the story rather than English, 是非常不可取的。因此这本书的练习一就给出了五篇文章要求背诵，练习二要求在练习一的文章里找出尽可能多的语法点、句式结构和词汇用法等等进行模仿造句。目的应该就是要要求读者吧焦点放在English上面吧。后面还有一些写作练习，要求要多查阅字典，熟悉普通词的用法。第二就是句子和段落的重写，意思就是把一些比较句式复杂或难以理解的句子和段落，用最简单清晰的句子重新表达出来——我觉得这一部分对于阅读能力的提高也是很有好处的。第三是写文段概括，这个参加过广东高考的朋友都懂的，只是书中的文章绝对是没有高考那么容易的。其它练习方法就不多说了。【CHARPTEER 4-WRITING CORRECTLY】其实我个人觉得这一部分还挺啰嗦的（这难道不是一贯风格？不可弃呀不可弃）。总的来说，所谓的correct English应该是指代用法地道的（用法地道一定合乎语法，因为特殊用法可以视为语法中的特例部分，合乎语法的句子不一定地道）、现代的规范的书面用语。大家阅读这一部分的时候会获得详尽到抓狂的解释，比如葛老先生会用一百字左右来给你解释“Modern English”的专业释义和通用含义……我真的没办法详细写下去了大家去看吧。68到95页是对美式英语和英式英语中词汇的不同用法的比较。这个不多说。【CHARPTEER 5-WRITING CORRECTLY (CONTINUED)】在这一部分中，会介绍大量的语法点和习语。这一部分是“全书最长的，也许是最重要的”。我自己看着一部分的时候其实有点烦躁，语法什么的其实无论是看中文或看英文都很无聊，倘若是用英文看，对我等英语渣来说速度还会变慢，不过看英文反而会比较好理解不知道为什么……这部分的语法点并没有很详细，（作者吐槽：这又不是语法书），所以大家其实可以去看看张道真的那本。不过相比普通语法书都会用一些比较简单的作为例子，这里所用的所有例句都师出名家，标

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明作者，全是H G Wells,James Hilton之类的然后我觉得作者真的太认真了这一点又让我跪了.....这里我主要PO一下学习语法和习惯用语的几条建议。(我好懒，不想翻译对不起)这里真的很好笑的，特别是idiom那部分真是太萌了。(1>About the Study of

Grammar<http://book.douban.com/annotation/30425045/>(2>About the Study of

Idiom<http://book.douban.com/annotation/30425228/>【CHAPTER 6-WRITING WELL】写作就是要使读者更好地理解自己想要表达什么。要想写得好，不能迷信某些传统规则，最重要的不是规则，而是要表达得“自然”。写得好不好在于作者遣词造句的能力。本章基本是在讲词汇和句子结构的问题(句子占大部分)，如何贴切地用词，从一个好的句子所拥有的特性来分析如何写得通顺明了。下面是我自己看书之后总结的一小部分关于词汇运用的读书笔记：怎么样才能选好词？作者认为首先要有很大的词汇量；倘若词汇量不够，你是无法用最贴切的词语去表达你想要描述的事物的，你只能退而求其次，挑一个你能想到的且最接近你要表达的意思的词。其次，你应该多看字典，了解词语的含义。很多时候你不是不知道某个词，而是不知道这个词可以用来表达你所要描述的状况或事物，因此应该了解词语的各种意思与用法。【CHAPTER 7-PARAGRAPHS】这里讲的是段落。首先讲了段落的定义、长度，段落与提纲的关系以及中心句，相对的练习也比较简单，比如找中心句什么的。我觉得主要是通过阅读先感觉一下吧。随后作者会告诉你段落是怎样发展的，一个好的段落具备什么条件以及段落之间的转折。【CHAPTER 8-FORMS OF COMPOSITIONS】该部分详细介绍了写作中的四种文体：narration(记述文)，description(描写文)，exposition(说明文)，argument(议论文)每种文体应该怎么写，有什么注意事项(比如说用什么样的时态，避免花哨无用的描写等等)这本书的练习量异常巨大，我读了两遍可是还是没有毅力做完，这令我想起了华罗庚先生的一句话：一分辛苦一分才。叹气，自勉.....好好努力做完吧。祝大家阅读愉快。-----完

结-----P.S.,感谢文冤阁大学士介绍这本书，不然我一辈子都不会找来读

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