

《快捷英语·阅读理解与完形填空周周练》

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章节摘录

版权页：插图： Passage 2 Visitors admiring the 6.5-meter-high giant baby, Miguelin, in the Spain Pavilion may be surprised to realize that it was not the concept of a famous designer or a group of groundbreaking engineers.* It came from one filmmaker's interpretation of the meaning of "Better City, Better Life". Spanish director Isabel Coixet developed the idea after being asked to contribute to Expo 2010 Shanghai. "They asked me to do something to tell the Chinese audience about Spain in the future and the first thing jumping to my mind was a baby," said Coixet. "If we really fight to have better cars, better cities and better lives, it's for them-for our children." Despite her Spanish heritage, Coixet doesn't focus on making Spanish films or using Spain as the setting. Fans of her various award-winning films, including *My Life Without Me*, *The Secret Life of Words* and *Elegy*, may not even be aware of Coixet's Spanish background. "The borders between countries are just illusion (假象)," said Coixet. "Some directors feel really comfortable telling stories that belong to their territory." But Coixet feels the opposite, "I'm more comfortable outside my country. It gives me a strange freedom." One of her favorite things about being a director is the freedom. "The thing is that the world is wide and this freedom lets you make films everywhere," she said. Coixet's curiosity took her latest exploration and movie work to Japan. In the movie *Map of the Sound of Tokyo*, the Catalan actor Sergi Lopez is the owner of a wine shop in Tokyo, and Japanese actress Rinko Kikuchi is a young woman who works both as a fishmonger and as a hired killer. The clash (冲突) of the two people's very different worlds and the tango-like relationship they develop is just one representation of what Coixet is able to produce by mixing cultures. While she doesn't know if she will shoot a film in Shanghai, two things have caught her attention: Shanghai women and crickets (蟋蟀). After just arriving in the city, she was surprised by the mix of old Chinese culture in a booming metropolis. "Behind the skyscrapers, there is a flower and bird market with heaps of crickets and birdcages in," she said. "I'm totally amazed with the city."

5. The huge baby represents the idea that____. A. our children are the new generation full of imagination B. our children will develop the friendship between China and Spain C. our children are our future D. our children will understand the meaning of "better city, better life"

6. We learn from the passage that Coixet's award-winning films were set____. A. only in Spain B. only in Japan C. mainly in the countries outside Spain D. mainly in the countries within Europe

7. According to Isabel Coixet, a flower and bird market behind the high-rises____. A. shows people in Shanghai are living a rich life spiritually and materially B. reflects prosperity of the market C. indicates the Chinese people are leading a peaceful life D. represents the traditional culture of China

8. From the passage we can learn that_____.

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