

# 《血统、文化身份与美国化》

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## 内容概要

《血统、文化身份与美国化:美国华裔小说主题研究》共分三章，另有一个绪论和结语，借用索罗斯（Werner Sollors）曾经提出的“血统世系”（descent）与“文化认同”（consent）这两个概念，对所选定的12部华裔美国英文小说（包括传记）中的族裔经验与文化认同进行系统考察，旨在揭示其对作品人物的美国化过程的促进或抑制作用，探讨文学人物乃至作家本人的“美国化”运行轨迹。

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## 作者简介

丁夏林，博士，南京农业大学外国语学院副教授，硕士生导师。曾在南京大学—霍普金斯大学“中美文化研究中心”、美国怀俄明大学和圣迪亚戈州立大学留学及进修美国研究和国际关系。主要研究方向为美国华裔文学、翻译研究等，近年来在《外国文学评论》、《当代外国文学》、《深圳大学学报》（人文社科版）、《外国文学》等核心刊物发表了美国文学、文化、翻译等方面的论文及译文20余篇，译著1部《战斗的天使》（合译），博士，南京农业大学外国语学院副教授，硕士生导师。曾在南京大学—霍普金斯大学“中美文化研究中心”、美国怀俄明大学和圣迪亚戈州立大学留学及进修美国研究和国际关系。主要研究方向为美国华裔文学、翻译研究等，近年来在《外国文学评论》、《当代外国文学》、《深圳大学学报》（人文社科版）、《外国文学》等核心刊物发表了美国文学、文化、翻译等方面的论文及译文20余篇，译著1部《战斗的天使》（合译）。

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## 书籍目录

Acknowledgments Preface Abbreviations Introduction Chapter One The Cultural Politics of the Generation Gap  
Good Medicine Tastes Bitter: Cultural Identity (Re)formation in Louis Chu's *Eat a Bowl of Tea*  
Like Father, Like Son?: Intergenerational Conflict in Pardee Lowe's *Father and Glorious Descendant*  
The beginning is hers, the ending, mine: Mother-Daughter Talking  
Stories in Maxine Hong Kingston's *The Woman Warrior*  
Your mother is in your blood: The Mother-Daughter Bond in Amy Tan's *The Joy Luck Club*  
Chapter Two The Politics and Art of Claiming America The Making of an American: A New Historicist Interpretation of  
Maxine Hong Kingston's *China Men* From Cultural Nationalism to Americanism: Frank Chin's *Donald*  
Dukin Perspective *Rebel with a Cause: Jade Snow Wong's American Dream in her Fifth Chinese Daughter*  
Shawn Wong's *Quest for a Lonely Heritage in his Homebase* Chapter Three Americanization and its Discontents  
*America was no America: Cultural Disillusionment in Gish Jen's Typical American*  
*Paper is more precious than blood': Alienation and Abjection in Fae Myenne Ng's Bone*  
*Spare the Rod, Spoil the Child?: Americanization as Violence in Gus Lee's China Boy*  
*Nature versus Nurture: An Anatomy of Americanization in Eric Liu's The Accidental Asian* Conclusion Bibliography

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### 章节摘录

版权页： When taken as a postcolonial and postmodern text , Homebase is meant to restore "the beautiful and glorious past," and the heroic dimensions of the experiences of Chinese American pioneers together with the persecution , oppression and discrimination they suffer along the way. This has been achieved by narrating a number of personal journeys on airplanes , on trains , in cars or on foot , 'linking the four generations of sons and forefathers , whose varied contributions to Californian history remain unmarked in official history books. Most prominently , this tale includes collective grievances , which are shown in the continent-spanning labor of the protagonist's almost forgotten forefathers. Suddenly left alone in this world , Rainsford has to keep on driving to maintain his sanity : "When I started driving , I used to drive around at night through the hills , through empty streets , just drive around at night to keep from thinking about the pursuit of my own life" (H 10). Here , driving on an open road , traditionally linked to American—style freedom , has for him become a way of escaping from his pain of loss. Besides , it is pregnant with cultural connotations , revealed in this sentence : "I move across America picking up ghosts" (H 33). Here , the ghosts refer to those whose bodies were lying here and there , unclaimed and unattended to by white Americans. Since they have literally merged with the American land , Chan feels a communion with the land itself. In other words , he has come to claim America by claiming his ancestors as real and deserving Americans who should not be easily forgotten as such.

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## 编辑推荐

《血统、文化身份与美国化:美国华裔小说主题研究》对所选定的12部华裔美国英文小说（包括传记）中的族裔经验与文化认同进行系统考察，旨在揭示其对作品人物的美国化过程的促进或抑制作用，探讨文学人物乃至作家本人的“美国化”运行轨迹，适合从事相关研究工作的人员参考阅读。

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