

《萨维尔》

图书基本信息

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内容概要

Synopsis

Set in South Yorkshire, this is the story of Colin Saville ' s struggle to come to terms with his family - his mercurial, ambitious father, his deep-feeling, long-suffering mother - and to escape the stifling heritage of the raw mining community into which he was born.

作者简介

Author Biography

David Storey was born in July 1933 in Wakefield, Yorkshire. He was educated at Queen Elizabeth Grammar School in Wakefield, and the Slade School of Fine Art in London. He is a Fellow of University College, London. His plays include *The Restoration of Arnold Middleton* (1967), *The Contractor* (1969), *Home* (1970) and *The Changing Room* (1972), all of which won the New York Critics Best Play of the Year Award. His first novel, *This Sporting Life*, was published in 1960. It won the Macmillan Fiction Award and was adapted as a film starring Richard Harris. His novels include *Flight into Camden* (1960), *Radcliffe* (1963), and *Pasmore* (1972) which was shortlisted for the Booker Prize in 1972. His seventh novel, *Saville* (1976), won the Booker Prize for Fiction in 1976. David Storey lives in London.

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精彩短评

- 1、这故事跟这译本真心读不下去
- 2、最后的高潮很精彩，提醒自己可表成为萨维尔这般，虽然依然八九不离十
- 3、从题材和风格上看，开始时很难想象这本小说是出版于20世纪70年代，因为小说里写的是发生在四十年代英格兰的煤矿工人的生活，说它发生在二十世纪初你也会信的……而且，这种看上去节奏有些过于缓慢而又波澜不惊的成长故事，尤其是最开始那几章，对于读的人来说确实是个不小的考验，但真的耐下心来之后，才会逐渐发现它的与众不同的味道。一个看上去既无让人惊讶的戏剧性内容、也无复杂心理描写的平淡而又沉默的叙事世界里，竟会有如此丰富而又微妙的意味——一切都像灰亮的流水，缓慢地流过那并不能令人乐观的矿区土地，少年人在成长，除了眼睛，那些最容易被用来作为小说驱动因素的情感、情绪、想象与梦，所有一切都被抑制在最深暗处，留下的只有简练节制而又极富潜在韧性的叙事，仿佛有股湿润的气息，从内心慢慢涌向鼻腔顶端，却始终都没有抵达……

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