

《Autobiography and Ge》

图书基本信息

书名：《Autobiography and Gender in Early Modern Literature早期现代文学的自传与女性作家》

13位ISBN编号：9780521856959

10位ISBN编号：0521856957

出版时间：2006-3

出版社：Cambridge Univ Pr

作者：Seelig, Sharon Cadman

页数：214

版权说明：本站所提供下载的PDF图书仅提供预览和简介以及在线试读，请支持正版图书。

更多资源请访问：www.tushu000.com

《Autobiography and Ge》

内容概要

Early modern autobiographies and diaries provide a unique insight into women's lives and how they remembered, interpreted and represented their experiences. Sharon Seelig analyses the writings of six seventeenth-century women: diaries by Margaret Hoby and Anne Clifford, more extended narratives by Lucy Hutchinson, Ann Fanshawe, and Anne Halkett, and the extraordinarily varied and self-dramatising publications of Margaret Cavendish. Combining an account of the development of autobiography with close and attentive reading of the texts, Seelig explores the relation between the writers' choices of genre and form and the stories they chose to tell. She demonstrates how, in the course of the seventeenth century, women writers progressed from quite simple forms based on factual accounts to much more imaginative and persuasive acts of self-presentation. This important contribution to the fields of early modern literary studies and gender studies illuminates the interactions between literature and autobiography.

《Autobiography and Ge》

书籍目录

Preface Introduction: mapping the territory 1 Margaret Hoby: the stewardship of time 2 The construction of a life: the diaries of Anne Clifford 3 Pygmalion's image: the lives of Lucy Hutchinson 4 Ann Fanshawe: private historian 5 Romance and respectability: the autobiography of Anne Halkett 6 Margaret Cavendish: shy person to Blazing Empress Conclusion: "The Life of Me" Notes Bibliography Index

《Autobiography and Ge》

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:www.tushu000.com