

# 《好莱坞英文原声广播剧》

## 图书基本信息

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## 作者简介

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## 书籍目录

前言 故事导读 A MATTER OF MATTER THE CONROY DIARY THE PLANET MAKERS THE OBSOLETE WEAPON GLOSSARY

## 章节摘录

版权页：插图： He crept out about midnight and looked at the stars, holding on hard to the cave lip to keep from flying away into space, and then it occurred to him that he had a legal course. He went back to it and worked it out. It was true. He was on the extreme perimeter of the galaxy. The star in whose system his planet lay was not, contrary to ordinary behavior, traveling outwards from the hub~ but was traveling inwards at a fast rate. Elementary calculation showed that it was making some thousand miles a second into the galaxy. If he could claim that this was not, as the contract stated, a system belonging to the Earth Galaxy, then he could have Madman up before the courts and have his money back. With that he could buy another place, a few thousand acres on some proven colonial orb, and he and Isabel could set-de down and raise kids. And then he got to thinking about the vagaries of law and the money lawyers cost and realized that Madman Murphy would never have to refund a penny. This almost crushed him. He had a planet on which he could not possibly live, whose air he could not breathe, whose water he could not drink, and the owning of it had taken the best of his life. He was almost ready to end it all when he heard a rustling outside. There was a clink-dink. Visions of a combat, blaster against spears, drove all thought of suicide away and he helmeted himself promptly and passed through his air lock to find, not warriors, but the girl who had deaned his boots. It was hard standing on the ceiling shining a light down upon her. She was very humble. She had a bowl of white liquid which was probably milk and a little piece of bread and she made shivery motions at them.

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## 编辑推荐

《好莱坞英文原声广播剧系列:星球奇遇记(英文)》反映出作者对于多种社会及文化现象的熟知及思考，比如第四篇小说《废弃的武器》中，对古罗马角斗场面的描写，显示了作者对于这一历史时期文化的掌握。

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