

# 《伊娃》

## 图书基本信息

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## 内容概要

“What is so striking, and, for me, exciting about this book is that all these essays end up interconnecting in provocative ways. Each takes seriously Hesse's engagement with drawing as a crucial and distinct aspect of her work, with many of her works on paper often produced after, or even in place of, the sculptural object.”

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## 作者简介

Catherine de Zegher is Director of The Drawing Center, New York, and co-editor of 3 x Abstraction: New Methods of Drawing by Hilma af Klint, Emma Kunz, and Agnes Martin (Yale).

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## 书籍目录

Acknowledgements “ Child ” Drawing  
Drawing as binding/Bandage/Bondage or Eva Hesse Caught in the Triangle  
of Process/Content/Materiality  
Hesse's Endgame: Facing the Diagram  
Works on Paper/Works in the  
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Gaze-and-Touching the Not Enough Mother  
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