

《中国古代木刻与新兴木刻》

图书基本信息

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内容概要

PROFESSOR Ij Hua, chairman of the Chinese Woodcutters' Union, is one of the founders of the modern Chinese woodcut movement. For more than half a century he has been working as an artist and a teacher. He is a most accomplished woodcutter and also a collector and researcher of ancient Chinese woodcuts. With (full and accurate historical data and a penetrating and original point of view, his Chinese Woodcuts describes, in two parts, the development of the art from ancient to modern times. Representative works of all epochs have been collected for this book. It is a profound study of both the theory and practice of the art of the woodcut.

作者简介

About the Author

LI Hua, a native of Panyu County, Guangdong Province, was born in 1907. In 1926 he graduated from the Guangzhou Institute of Art and began to teach there. Since 1934 he has been engaged in the modern woodcut movement. He was president of the AH-China Woodcutters Association; organized the Modern Block Print Association in Guangzhou; edited a series on the modern block print. After the founding of New China in 1949 he became a professor at the Central Academy of Fine Arts and dean of the woodcut department, a member of the Chinese Federation of Writers and Artists, a standing committee member of the Chinese Artists' Union, chairman of the Chinese Woodcutters' Union, and editor-in-chief of the journal Block Print. For a long time he has been teaching and researching art theory. His woodcuts have been repeatedly exhibited at home and abroad. Selected works have been published. Significant works are Selected Woodcuts of Li Hua, Twenty Lectures on the Laws of Artistic Creation, and Free Talk on the Realm of Art.

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