

《HEART OF DARKNESS AN》

图书基本信息

书名：《HEART OF DARKNESS AND THE SECRET黑暗之心》

13位ISBN编号：9781111121419

10位ISBN编号：1111121419

出版时间：2004-3

页数：183

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内容概要

The story of the civilized, enlightened Mr. Kurtz who embarks on a harrowing "night journey" into the savage heart of Africa, only to find his dark and evil soul. The Secret Sharer. The saga of a young, inexperienced skipper forced to decide the fate of a fugitive sailor who killed a man in self-defense. As he faces his first moral test the skipper discovers a terrifying truth -- and comes face to face with the secret itself. Heart Of Darkness and The Secret Sharer draw on actual events and people that Conrad met or heard about during his many far-flung travels. In portraying men whose incredible journeys on land and at sea are also symbolic voyages into their own mysterious depths, these two masterful works give credence to Conrad's acclaim as a major psychological writer.

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作者简介

Conrad was born on 12/3/1857, in a part of Russia that had once belonged to Poland. His parents were members of the landed gentry, but as ardent Polish patriots they suffered considerably for their political views. Orphaned at 11, Conrad attended school in Cracow but concluded that there was no future for him in occupied Poland, and at 16 he left forever. The sea was Conrad's love and career for the next 20 years; in the British merchant navy, he rose finally to captain, sailing to Australia and Borneo and surviving at least one shipwreck. In 1890 he became captain of a Congo River steamer, but this led only to disillusionment and ill health and this would become the basis for Conrad's masterpiece, *Heart of Darkness*. Reluctantly leaving the merchant service, he settled in England and completed his first novel, *Almayer's Folly*, already begun at sea. His subsequent works, many of which drew upon his sea experiences, include *The Nigger of the "Narcissus"* (1897), *Lord Jim* (1900), *Nostromo* (1904), *The Secret Agent* (1907), *The Secret Sharer* (1910), and *Chance* (1913). The man who was 21 before he spoke a word of English is now regarded as one of the superb English stylists of all time. Conrad died at his desk in 1924.

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精彩短评

- 1、非洲心脏，荒原（wildness），散发着致命的诱惑，欲望，堕落，朝圣者们（pilgrims）越接近荒原，越有一种想要逃离的恐怖（horror）

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