

《纪录片·感受中国》

图书基本信息

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内容概要

《纪录片·感受中国(英文)》包括了Chapter 1 From the Silk Road to the Great Wall、Chapter 2 Life、Chapter 3 The Opposite Shore、Chapter 4 Growing Up、Chapter 5 The Square、Chapter 6 Land and Factory、Chapter 7 Equilibrium、Chapter 8 The Three Gorges、Chapter 9 Dream Weavers-Beijing 2008.

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章节摘录

版权页：插图：As an exclusive tool of the country's media, documentary storytelling has more challenges than that of typical literature and arts. Even in the geo-graphical documentaries back in the 1980s, "human being" was still a group concept. Appearances of individuals were simply marks on the edges of groups. As media ecology and filming technology developed, the documentary finally made its way from high-profile subjects to ordinary households. The ordinary life of individuals from a personal perspective became the main topic by the end of the 1980s and throughout the 1990s. ~ Almost the same time as the planning of The Odyssey of the Great Wall, in the spring of 1989, Kang Jianning (Ningxia TV) and Gao Guodong (Liaoning TV) started working on a "different" documentary film——Sand and Sea. The two set out searching for targets from the underdeveloped Northwest and from the Northeast coastal area, where "some get prosperous first", a strategy proposed by Deng Xiaoping, the late leader and reformer of the Communist Party of China in 1985. The idea was to help certain regions of China get prosperous first so that they then could help other regions to achieve the final goal of prosperity for all. Their ideal target in the documentary was "ordinariness." Later, they found the two heroes, herdsman Liu Zeyuan and fisherman Liu Picheng, both in their zhitianming season of life (a quote from Confucius meaning fifty years old) .

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