

《Flea Market Style杂货》

图书基本信息

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作者简介

EMILY CHALMERS is a freelance stylist and writer. Living dangerously close to Brick Lane market in London, she happily combines work with play, and is a self-confessed flea-market addict. Her work appears regularly in magazines, and her clients include Homes & Gardens, Marie Claire, and Livingetc. She is the author of Table Inspirations and Candle Details and co-author of Style on a Budget (all Ryland Peters & Small).

ALI HANAN is a connoisseur of flea-market style. Her favorite hunting ground is the Saturday market on Portobello Road, London. She has written for several leading interiors publications, including Elle Decoration and Livingetc. She is the author of Color Inspiration, Color Match, and Contemporary Glamour, and co-author of Style on a Budget (Ryland Peters & Small).

DEBI TRELOAR's photographs of interiors and food are well known from magazines such as Homes & Gardens, Red, and Country Living. She has taken the photographs for several books, including Eat Drink Live, Children's Spaces, and Family Living (all Ryland Peters & Small).

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精彩短评

1、 fabulous book about flea market style!

精彩书评

1、之所以喜欢这本书，有个很重要的原因就是本身非常喜欢这种Flea Market “跳蚤市场”的风格，二手的、有故事的、复古又翻新的、混搭的风格。作者在第一部分的介绍里面就说了旧货有些什么好处：背后有着悠长的历史和故事、经久不衰的经典风格、不同于当代的大批量生产的独立手工制作与设计。很多旧货可以直接拿来是用，但也有不少旧货需要新主人充满创意和随机的翻新才能焕发新的生命。而旧货与旧货之间的不同组合又能碰撞出奇丽的火花，混搭而又随意的风格就悄然而露了。这本书有非常多的图片，大多非常漂亮，每一张都附有简单但形象的解说：大红色真皮沙发的形状很好只需要换一副外套就可以低调简约不少，又或者某个茶杯的奇诡图案与某个木制茶托相称，等等。从第一部分的具体物品，到第二部分的整体组合，作者们和摄影师都在发挥她们独特的审美能力来修饰每一个角落每一个台阶，让很普通的物品变得生意盎然又有故事可以诉说。<End> ...

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