

《美术英语》

图书基本信息

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前言

《美术英语》是依据国家教育部《大学英语课程教学要求》，为满足美术类学生的教学需求而编写的教材，旨在体现“以学生为本”、重视“人的发展”的教学原则。本教材将英语语言教学和学科知识学习结合起来，课文内容的选择就是根据美术学科知识，虽不十分专业但比较有系统，以引导学生在内容学习中“习得”语言，扩大词汇量，通过接触专业知识来学习语言并提高语言的实际运用能力。本教材从内容选择到结构安排，从教学活动设计到课后练习编写，都从美术类学生的实际出发，所选语料新颖实用，文章短小精悍，题材多样，体裁不拘。文章主要选自当代英美书刊及互联网部分网站，有的是从某些著作中摘录的片断，有的是在原材料基础上略作改写以适合美术类学生的英语水平。

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内容概要

美术英语，ISBN：9787040279931，作者：姚晶静 主编

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章节摘录

Wu's character was unrestrained, direct and indifferent to trivial matters, and it is known he always drank while painting. It is also said that when Wu drew the halo around Buddha's head in a mural, he only used his brushes without drafting the measurements first. When he painted at Longxing Temple, the temple was always packed with observers. Wu moved his brush quickly, and most of his works were accomplished in a single session. Changan (present day Xian), capital of the Tang Dynasty, was the cultural center of the time where many famous men of letters and artists lived. Wu had many opportunities to stay with them, which helped improve his painting skills. Wu mainly created religious murals all his life and his abundant works had a wide range of subjects. According to records, Wu painted over 300 murals and more than 100 scrolls. While many of them involved Buddhism and Taoism, Wu also drew mountains, rivers, flowers and birds. The Presentation of Buddha is his most representative work. Unlike his predecessor Gu Kaizhi, whose line strokes were slender and forceful but lacked variety, Wu's strokes were full of change and vigor, expressing the internal world of his subjects. Wu was always in when he was painting, and his works exhibit an expressionist style.

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精彩短评

1、课堂了解些专业词汇还是好的，问题是，纸张质量实在太差印刷工艺让人看不下去.....

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