图书基本信息

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内容概要

This slender volume by art critic Vedrenne offers a quick illustrated primer on design icon Le Corbusier. With his rejection of Art Deco ornamentation, his bare minimum approach to design and his lyric use of concrete, Le Corbusier helped define contemporary architecture as it stands today. Part of a series of Architecture Memoires published by Assouline that also highlights Eames and Bauhaus, the book includes 40 color and b&w photographs accompanied by Vedrenne's boosterish overview of Le Corbusier's life, work and ideas. Design enthusiasts can browse through pictures of the master at work, of exterior and interior details of creations from the famous Savoye villa in Poissy to the cabanon at Cap Martin, and of seminal furniture pieces including the fauteil grand confort armchair and the LC4 lounge chair.

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精彩短评

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