

# 《奥黛丽·赫本》

## 图书基本信息

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## 内容概要

Audrey Hepburn's legendary style and grace, first seen by the public in her 1953 debut, *Roman Holiday*, redefined perceived notions of Hollywood glamour and ushered in an age of sophistication and elegance. Her legacy on screen and in fashion is undisputed and her image has become as synonymous with her fame as her films. *Audrey Hepburn: The Paramount Years* collects for the first time those memorable billboard images which established Hepburn's iconic status. Featuring the golden period of her film career, this sumptuous book includes never-before-seen poster artwork for *Roman Holiday*, *Sabrina*, *Funny Face* and *Breakfast At Tiffany's* along with magazine covers from the period, lobby cards, Givenchy's stunning original costume sketches and rare behind-the-scenes stills from Audrey Hepburn's Paramount films. With a foreword written by Sir Christopher Frayling, Chair of Arts Council England and Rector of the Royal College of Art, this book shows, film by film, how Hepburn's classic image was created through a combination of exquisitely designed costume, beautiful photography and illustration and an elegance that has stood the test of time.

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## 书籍目录

FOREWORD Professor Sir Christopher Frayling  
INTRODUCTION Tony Nourmand  
ROMAN HOLIDAY (1953)  
SABRINA (1954)  
COLLECTING AUDREY: WHAT PRICE FAME? Sarah Hodgson  
FUNNY FACE (1957)  
AUDREY HEPBURN: MOVIE STAR AND FASHION ICON Andreas Timmer  
BREAKFAST AT TIFFANY'S (1961)  
AUDREY STYLE: HER ENDURING MAGIC LIVES ON June Marsh  
PARIS WHEN IT SIZZLES (1964)  
COVERING HEPBURN  
ACKNOWLEDGMENTS AND CREDITS

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## 精彩短评

- 1、奥黛丽赫本，因为《罗马假日》成为我最最最最喜欢的女影星。这是本很棒的书，里面的插画和老照片都是那么精美。
- 2、好美

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